America • Australia • Canada • China • England • France • Germany • Holland
India • Ireland • Italy • Japan • Mexico • Norway • Scotland • Spain • Sweden • United Kingdom • Wales

B108

DESIGNS BY Gloria & Pat®

Cherished Teddies™

Around the World

by Priscilla Hillman

Includes 24 designs!

© 1998 Priscilla Hillman
© 1998 Designs by Gloria & Pat, Inc., Licensee

DMC
11 966-22

First Printing

Cherished Teddies™ is a trademark owned by and used under license from Enesco Corporation.
© Priscilla Hillman
© Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide

Photography by Michelle Carson Brown

•7.50
25021
MK25M498

Contents

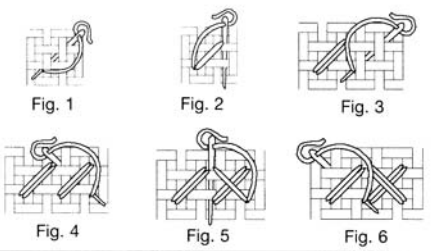
Cross Stitch and Special Linen Instructions 4
America-Bob 5
Australia-Bazza 6
Canada-Preston 7
China-Lian 8
England-William 9
France-Claudette 10
Germany-Franz 11
Holland-Katrien 12
Holland-Pieter* 13
India-Rajul 14
Ireland-Colleen 15
Italy-Sophia 16
Japan-Machiko 17
Mexico-Carlos 18
Norway-Nora* 19
Russia-Nadia 20
Scotland-Lorna 21
Spain-Fernando 22
Sweden-Kerstin 23
Tahiti-Leilani 24
UK-Bertie 25
UK-Duncan 26
UK-Gordon 27
Wales-Gwendolyn* 28
Afghan Instructions and Illustrations 29

*At the time of this printing these designs were not produced as figurines and no titles have been given.

Special Notes

1--Read special instructions on page 4.
2--Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.
3--French knots are made with one strand of floss wrapped around the needle once on 14ct. fabric unless otherwise noted. We used two strands wrapped around the needle once on the afghan shown in this book.
4--The DMC Metallic Floss is a tarnish-resistant thread and is washable. We used 2 strands to cross stitch on the 14ct. fabric and 4 strands on the afghan in this book. See illustration below.

DMC METALLIC FLOSS STITCHES



The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possiblity of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

©Priscilla Hilman
©1998 Designs by Gloria & Pat, Inc., Licensee

Model Information

1--All 24 designs were stitched on 14ct. Antique White Aida (Charles Craft, Inc.) using 2 strands for cross stitch, 1 strand for backstitch. These designs may be stitched on any fabric you choose.

2--Only 9 of the designs in this book were stitched on the Country Home Fabric Afghan by Alma Lynne. This afghan is 1.5 yds. with 18 threads (9 stitches) per inch (distributed exclusively by Alma Lynne Designs). We used 4 strands of DMC floss for cross stitch and 2 strands for backstitch.

111 DMC colors were used in this book

B5200	350	436	721	783	910	989	3790
Ecru	351	437	722	801	911	3011	3799
309	352	471	725	807	912	3012	3811
310	353	498	726	813	920	3328	3820
311	367	543	727	825	921	3346	3821
312	368	645	729	826	922	3347	3822
317	402	647	738	827	934	3348	3823
318	413	666	739	838	954	3371	3826
320	414	676	743	839	955	3706	3827
321	415	677	744	840	962	3716	
340	422	701	745	841	963	3746	
341	433	702	746	842	976	3761	
347	434	703	754	844	977	3776	
349	435	712	762	899	988	3782	

Rayon Floss: 30415, 30762 **Metallic Floss:** 5282, 5283
Pearl Cotton: (#8) 666, (#5) 321, 801, 839

Mill Hill: Beads (Regular) 00165, 00221, 00423, 00479, 00557, 03024, 03046 **Beads (Petite)** 40557, 42011 **Crystal Treasures** 13022, 13027 **Glass Treasures** 12145, 12147, 12151, 12156

Design Area Computation Chart

Design Size Formula:
Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Add extra 4"-6" to determine Size to Cut Fabric.

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count): Afghan Country Home Fabric 9ct.	Aida 14 ct. Linen 28 ct.	Aida 16 ct.	Aida 18ct.
40	4-1/2"	2-7/8"	2-1/2"	2-1/4"
45	5"	3-1/4"	2-7/8"	2-1/2"
50	5-1/2"	3-1/2"	3-1/8"	2-3/4"
55	6-1/8"	3-7/8"	3-3/8"	3"
60	6-5/8"	4-1/4"	3-3/4"	3-3/8"
65	7-1/4"	4-5/8"	4-1/8"	3-5/8"
70	7-3/4"	5"	4-3/8"	3-7/8"
75	8-3/8"	5-3/8"	4-5/8"	4-1/4"
80	8-7/8"	5-3/4"	5"'	4-1/2"
85	9-3/8"	6-1/8"	5-3/8"	4-3/4"
90	10	6-3/8"	5-5/8"	5"

FLOSS, FABRICS AND BEADS/TREASURES COURTESY OF:

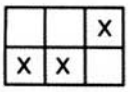
The DMC Corporation, Charles Craft, Inc.
Alma Lynne Designs, Gay Bowles Sales, Inc.

Figurines shown on back cover provided courtesy of the Enesco Corporation

CROSS STITCH INSTRUCTIONS

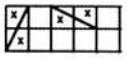
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



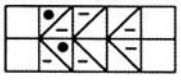
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

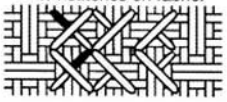


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



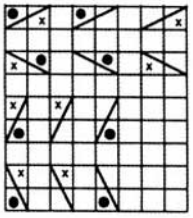
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

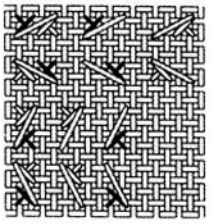
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



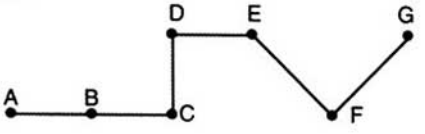
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

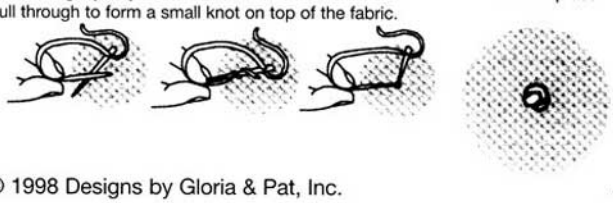
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

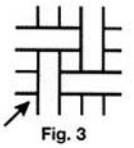


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

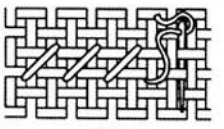


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

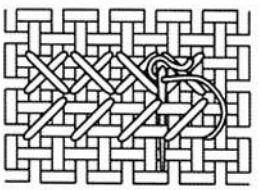


Fig. 5

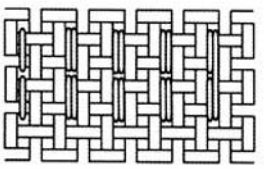


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

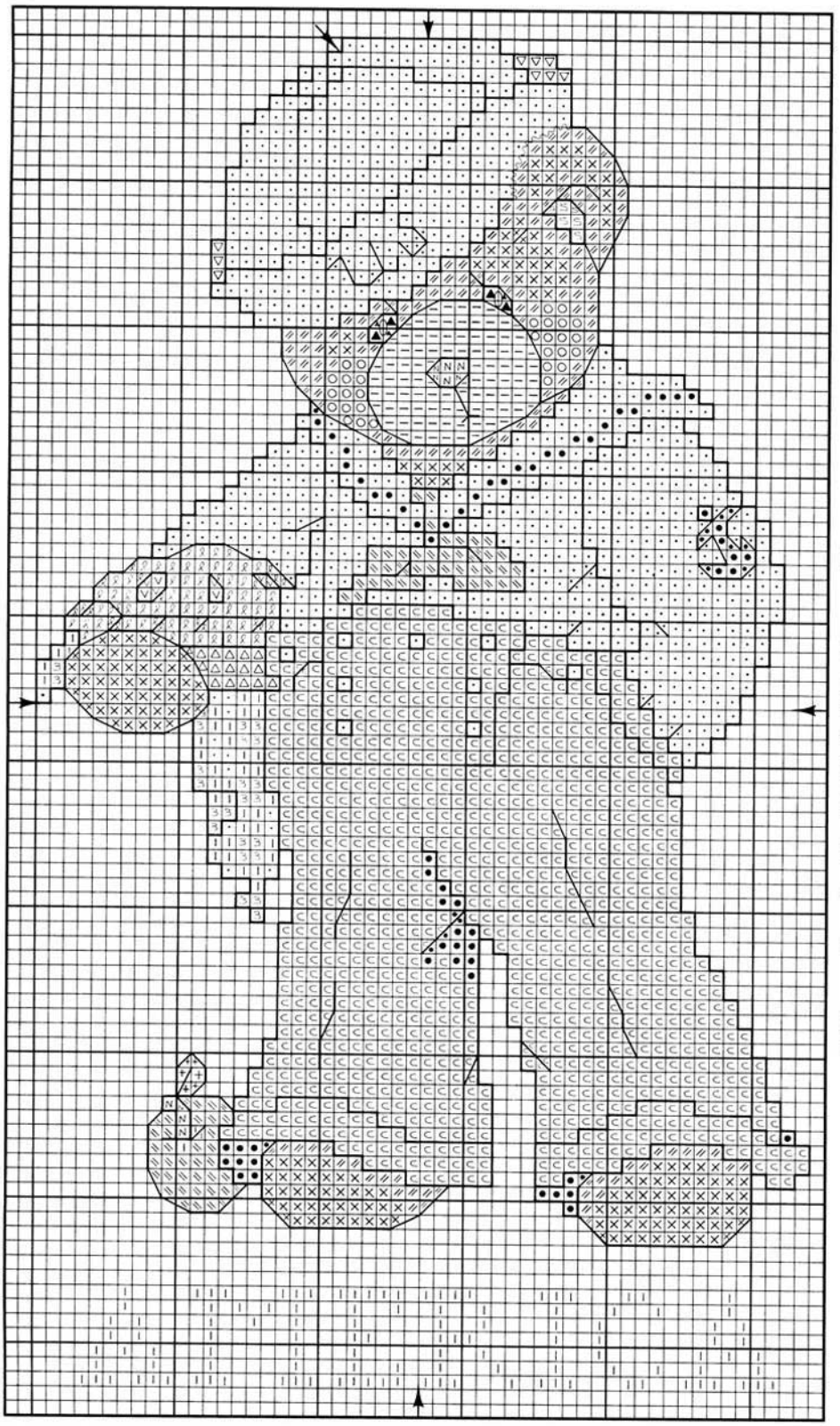
LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

© 1998 Designs by Gloria & Pat, Inc.



America-Bob

"Our friendship is from Sea To Shining Sea"

	DMC	Color
•	B5200	Bright White
2	677	Old Gold-Vy. Lt.
5	676	Old Gold-Lt.
O	754	Peach-Lt.
S	353	Peach
I	3328	Salmon-Dk.
3	347	Salmon-Vy. Dk.
≷	666	Christmas Red-Bright
–	739	Tan-Ultra Vy. Lt.
/	437	Tan-Lt.
//	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
+	320	Pistachio Green-Med.
C	813	Blue-Lt.
●	826	Blue-Med.
▽	762	Pearl Grey-Vy. Lt.
△	415	Pearl Grey

Backstitch

434	Brown-Lt.
414	Steel Grey-Dk.

Add a little white stitch to eyes with 2 strands where marked .

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch "US" on hat in 347.
Backstitch eyes, nose and mouth in 801.
Backstitch hat (excluding) in 414.
All other backstitch (including) in 434.

Design Area 93 × 54

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

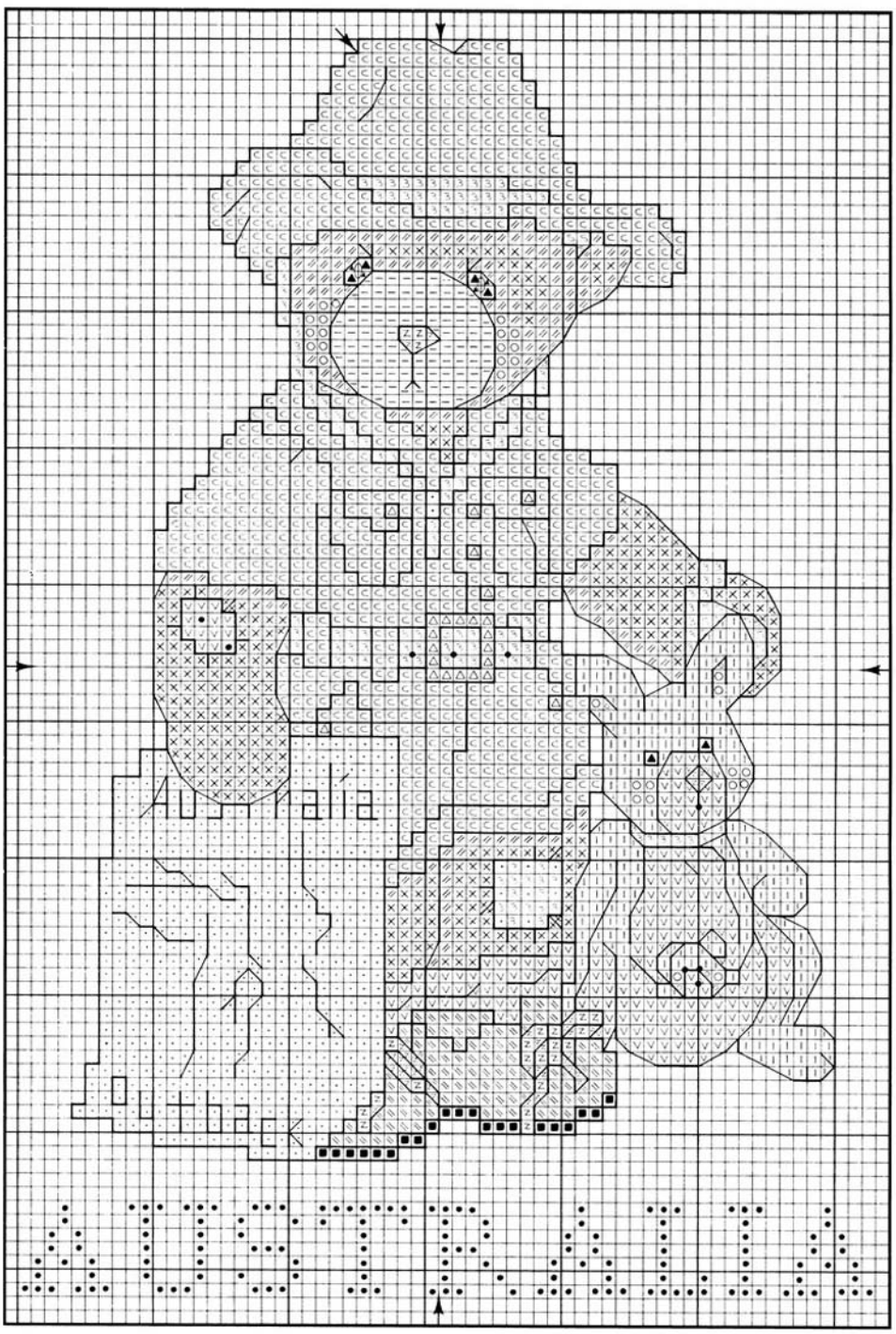
Australia-Bazza

"I'm Lost Down Under Without You"

DMC	Color
* B5200	Bright White
△ 676	Old Gold-Lt.
754	Peach-Lt.
353	Peach
712	Cream
543	Beige Brown-Ultra Vy. Lt.
- 739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
▲ 801	Coffee Brown-Dk.
! 422	Hazel Nut Brown-Lt.
921	Copper
■ 920	Copper-Med.
3 3776	Mahogany-Lt.
● 3011	Khaki Green-Dk.

Backstitch

434	Brown-Lt.
3371	Black Brown



Add a little white stitch to eyes with 2 strands where marked .

Belt, eyes, nose and mouth--make French knots in 801 (one strand, wrap once).

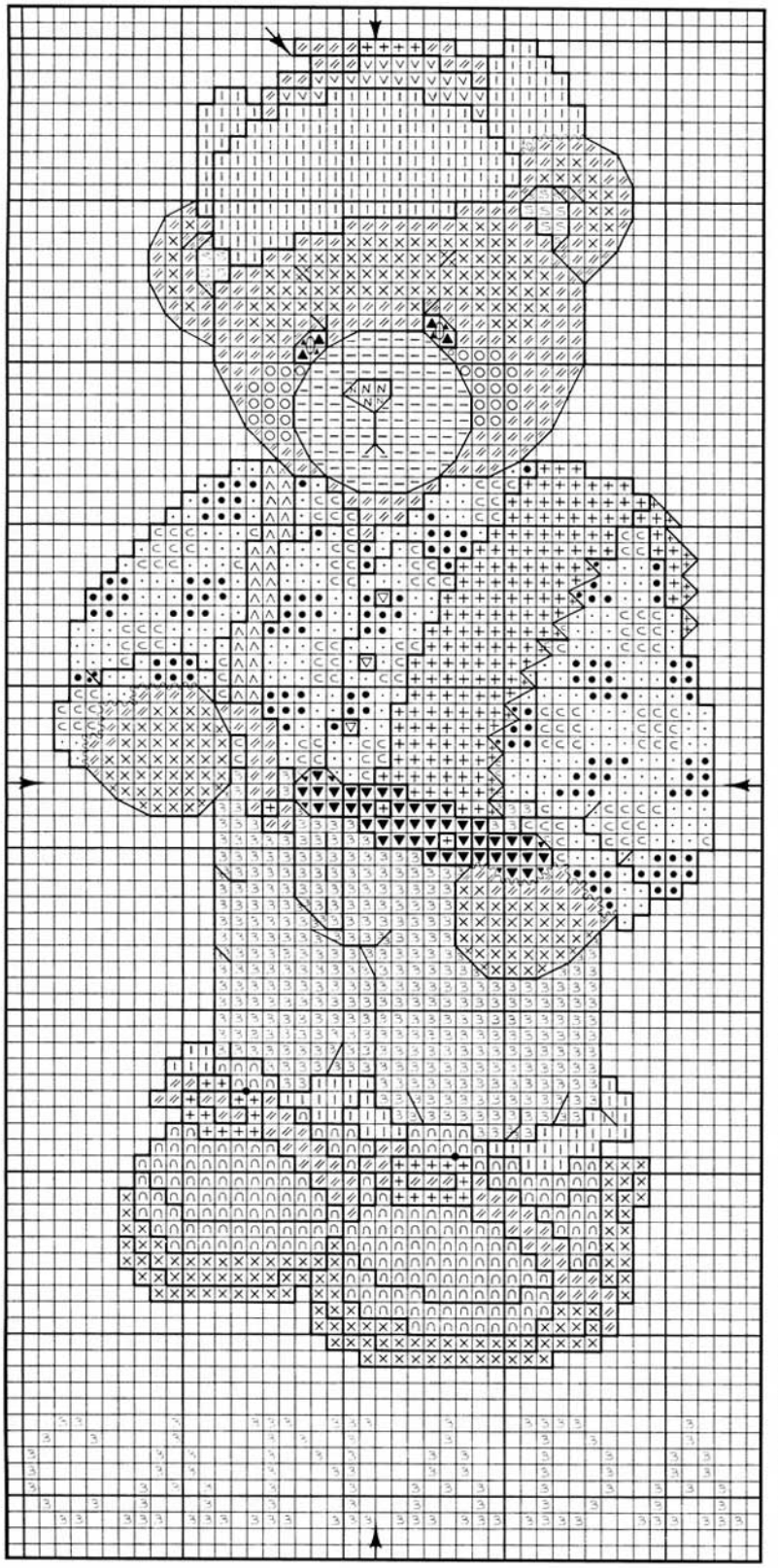
Backstitch in order given:

Backstitch eyes, noses, and mouth in 801.
Backstitch lettering on map in 3011.
Backstitch remainder of map in 434.
Backstitch shoe laces in 3371.
Backstitch shoes in 801.
All other backstitch in 434.

Design Area 92 × 63

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Canada-Preston

"Riding Across The Great White North"

	DMC	Color
|	746	Off White
C	754	Peach-Lt.
S	353	Peach
A	3328	Salmon-Dk.
E	347	Salmon-Vy. Dk.
·	Ecru	Ecru
–	739	Tan-Ultra Vy. Lt.
Y	437	Tan-Lt.
#	436	Tan
▼	434	Brown-Lt.
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
V	402	Mahogany-Vy. Lt.
R	3776	Mahogany-Lt.
3	367	Pistachio Green-Dk.
•	844	Beaver Grey-Ultra Dk.

Backstitch

B5200	Bright White
839	Beige Brown-Dk.
838	Beige Brown-Vy. Dk.

DMC Rayon Floss*

30762	Pearl Grey-Vy. Lt. (762)

DMC Pearl Cotton #5 (Optional)**

839	Beige Brown-Dk.

Beads (Mill Hill)***

▽ 00221	Brown (839)

Beads: (Regular)

***See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 839 may be substituted for beads.

DMC Rayon Floss:

*Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss 762 may be substituted for rayon floss.

**Shoe laces: Cut 839 floss 6" long, tie bow where marked (•) at the top of shoes with 2 strands of floss (839) or 1 strand of #5 DMC Pearl Cotton (839). After bow has been tied, trim ends to desired length.

Add a little white stitch to eyes with 2 strands where marked .

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat (excluding) in 839.
Backstitch eyes, nose and mouth in 801.
Backstitch head (including) and hands (excluding) in 434.
Backstitch pants in 838.
All other backstitch (including) in 839.

Design Area 92 × 45

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

China-Lian

"Our Friendship Spans Many Miles"

	DMC	Color
•	B5200	Bright White
▼	310	Black
3	744	Yellow-Pale
O	754	Peach-Lt.
6	353	Peach
C	712	Cream
–	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
×	437	Tan-Lt.
/	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
9	368	Pistachio Green-Lt.
V	955	Nile Green-Lt.
I	827	Blue-Vy. Lt.
Z	813	Blue-Lt.
\	413	Pewter Grey-Dk.
	666	Christmas Red-Bright**

Backstitch

434	Brown-Lt.
367	Pistachio Green-Dk.
825	Blue-Dk.

DMC Pearl Cotton #8 (Option)**

666	Christmas Red-Bright

Beads (Mill Hill)*

•	03046	Blue (825)

Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 825 may be substituted for beads.

**Bow: Cut 666 floss 6" long, tie a bow where marked (•) at neck with 2 strands of floss or 1 strand of #8 DMC Pearl Cotton (666). After bow has been tied, trim ends to desired length.

Add a little white stitch to eyes with 2 strands where marked .

Mouth--make a French knot in 801 (one strand, wrap once).

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

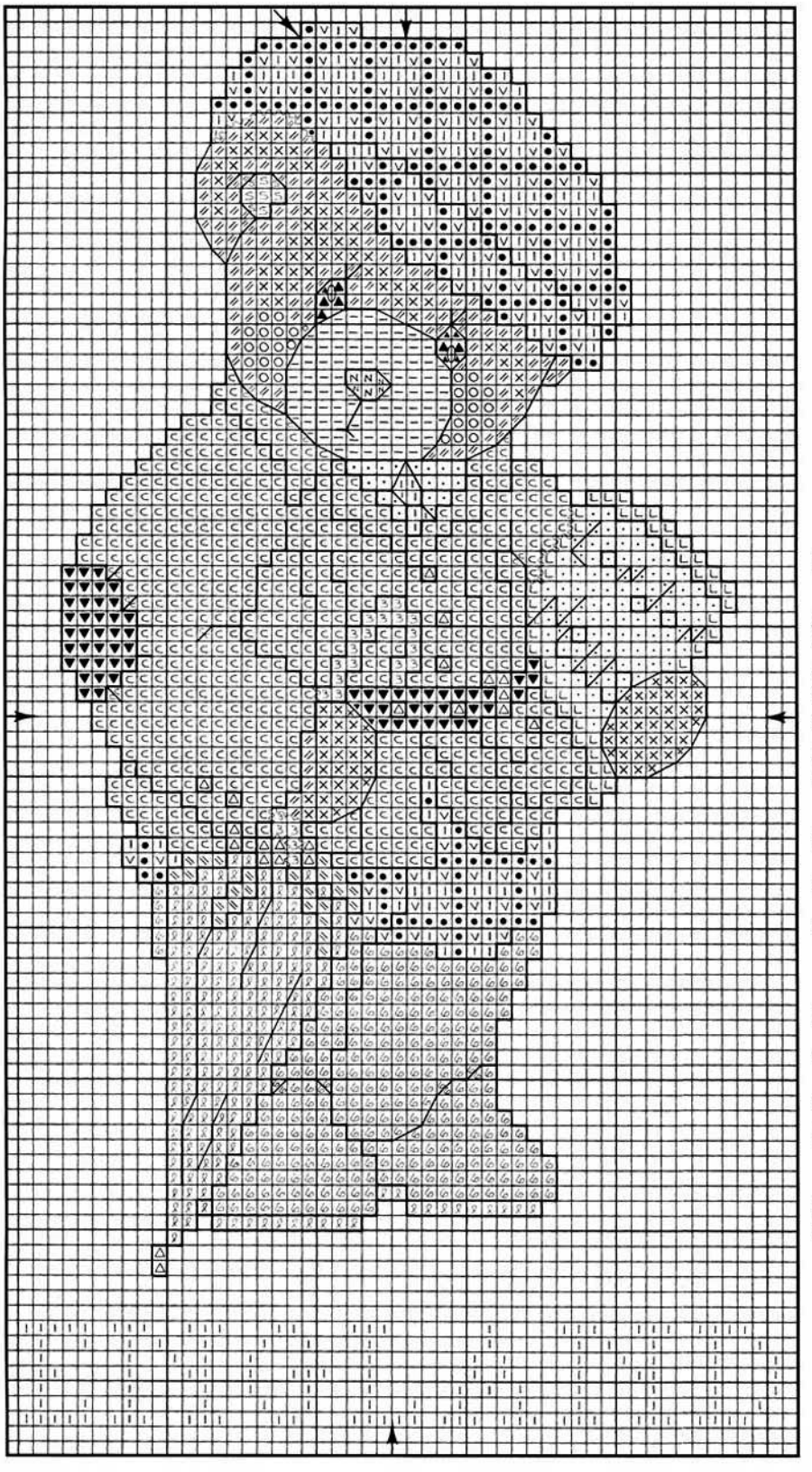
Backstitch in order given:

Backstitch large bear's eyes, nose and down to mouth in 801.
Backstitch small bear (excluding) in 310.
Backstitch flowers in 825.
Backstitch greenery (excluding) in 367.
All other backstitch (including) in 434.

Design Area 91 × 49

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



England-William

"You're a Jolly Ol' Chap!"

	DMC	Color
•	B5200	Bright White
⧵	310	Black
△	676	Old Gold-Lt.
○	754	Peach-Lt.
S	353	Peach
V	Ecru	Ecru
▼	839	Beige Brown-Dk.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
⫽	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
C	976	Golden Brown-Med.
●	3826	Golden Brown
I	320	Pistachio Green-Med.
6	367	Pistachio Green-Dk.
L	762	Pearl Grey-Vy. Lt.
3	414	Steel Grey-Dk.
R	413	Pewter Grey-Dk.

Backstitch

434 Brown-Lt.

Add a little white stitch to eyes with 2 strands where marked .

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch grey and black umbrella (excluding) and boots in 310.

Backstitch eyes, nose, mouth and hat (excluding) in 801.

Backstitch head (including) in 434.

Backstitch shirt, tie, pants and jacket (including at umbrella and excluding at newspaper) in 801.

Backstitch hands (including) in 434.

Backstitch newspaper (including) in 413.

All other backstitch in 434.

Design Area 93 × 51

Fabric: 14ct. Antique White Aida

Floss: Cross stitch--2 strands
Backstitch-1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

France-Claudette

"Our friendship is Bon Appetit"

	DMC	Color
*	B5200	Bright White
○	754	Peach-Lt.
C	353	Peach
∩	352	Coral-Lt.
△	351	Coral
V	727	Topaz-Vy. Lt.
L	842	Beige Brown-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
≀	738	Tan-Vy. Lt.
×	437	Tan-Lt.
/	436	Tan
Z	433	Brown-Med.
▲	801	Coffee Brown-Dk.
I	368	Pistachio Green-Lt.
●	934	Black Avocado Green
3	3761	Sky Blue-Lt.
	349	Coral-Dk.*

Backstitch

310	Black
434	Brown-Lt.
3012	Khaki Green-Med.

Bead (Mill Hill)*

+	00165	Coral (349)

Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 349 may be substituted for beads.

Add a little white stitch to eyes with 2 strands where marked .

Mouth--make a French knot in 801 (one strand, wrap once).

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

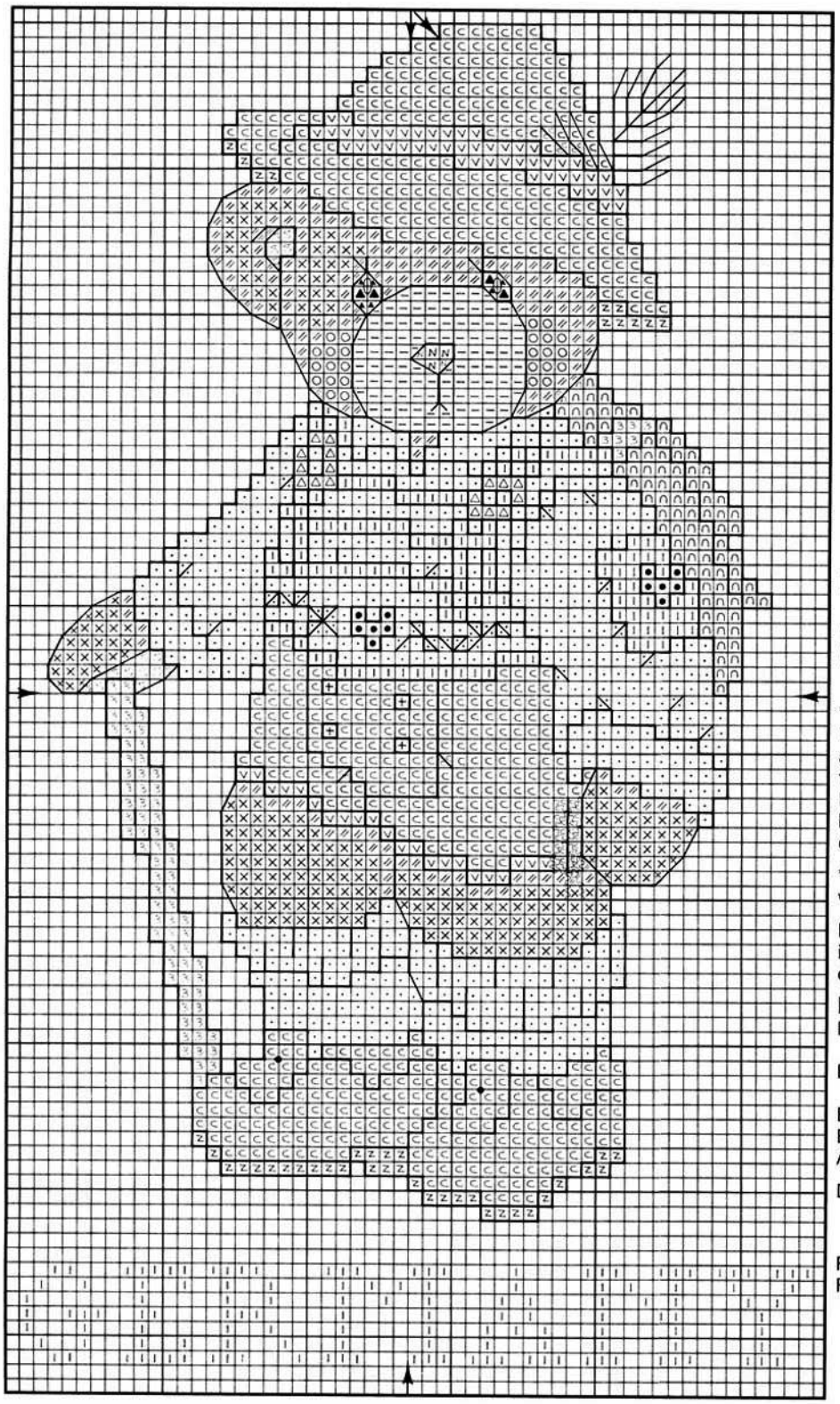
Backstitch in order given:

Backstitch inside green bow in 3012.
Backstitch outside edges of green bow (excluding) in 310.
Backstitch eyes, nose and mouth in 801.
Backstitch shawl fringe and on shawl in long loose stitches criss crossing as shown in 351.
All other backstitch (including on head) in 434.

Design Area 89 × 54

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Germany-Franz

"Our Friendship Knows No Boundaries"

	DMC	Color
●	899	Rose-Med.
+	309	Rose-Deep
•	746	Off White
○	754	Peach-Lt.
S	353	Peach
△	725	Topaz
∩	842	Beige Brown-Vy. Lt.
3	840	Beige Brown-Med.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
//	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
C	922	Copper-Lt.
Z	920	Copper-Med.
I	954	Nile Green
V	911	Emerald Green-Med.
	B5200	Bright White**

Backstitch

434 Brown-Lt.

DMC Pearl Cotton #5 (Option)*

801 Coffee Brown-Dk.

*Shoelaces: Cut 801 floss 6" long, tie bow where marked (•) at top of shoes with 2 strands of floss or 1 strand of #5 DMC Pearl Cotton (801). After bow has been tied, trim ends to desired length.

**Add a little white stitch to eyes with 2 strands where marked .

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

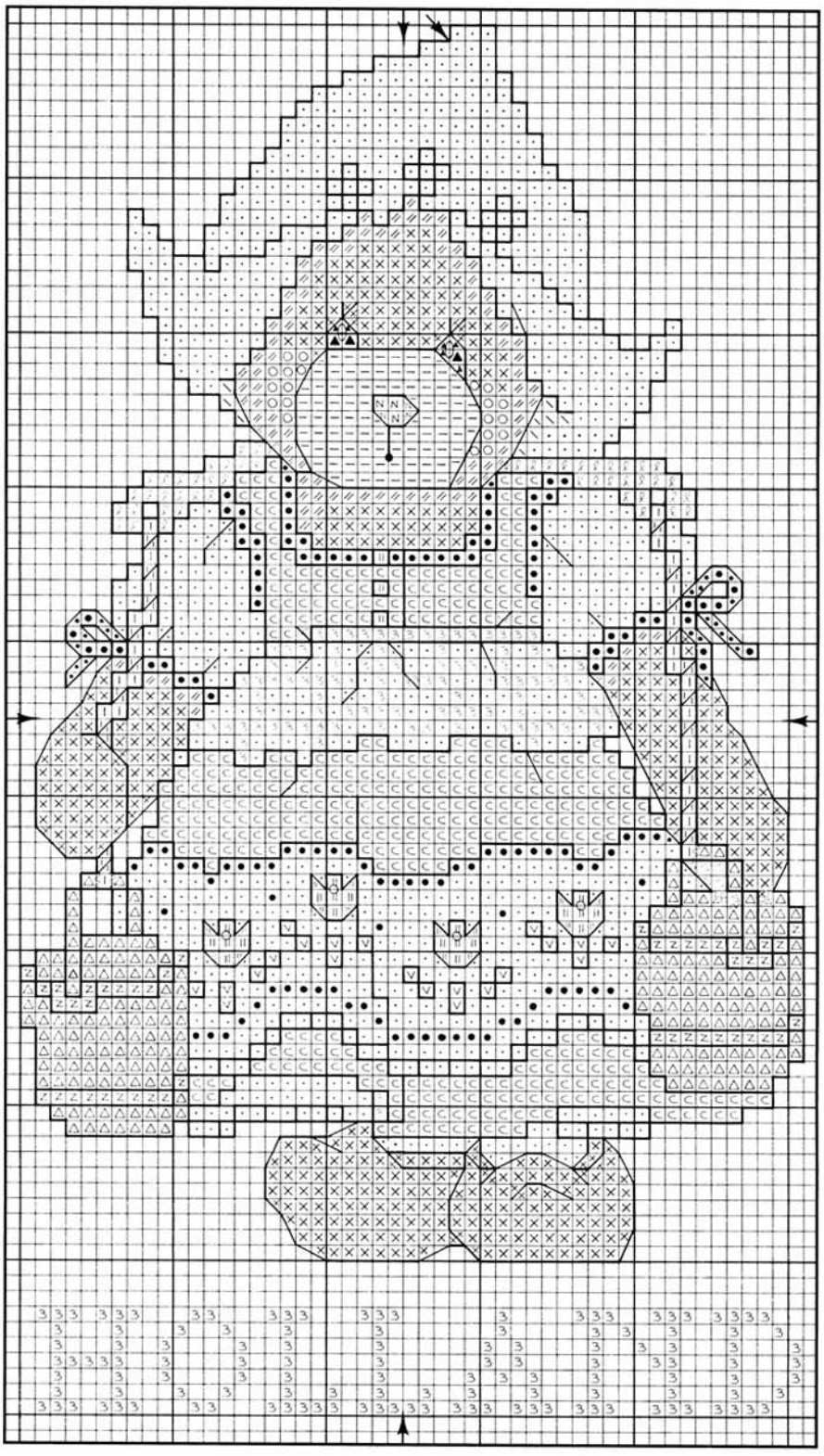
Backstitch in order given:

Backstitch eyes, nose, mouth and shoes in 801.
Backstitch laces and bow in 309.
Backstitch vine on bib in 911.
Backstitch feather in 920.
All other backstitch in 434.

Design Area 92 × 55

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch-1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Holland-Katrien

Tulips Blossom With Friendship

	DMC	Color
·	B5200	Bright White
I	677	Old Gold-Vy. Lt.
C	754	Peach-Lt.
S	353	Peach
●	666	Christmas Red-Bright
T	726	Topaz-Lt.
–	739	Tan-Ultra Vy. Lt.
9	738	Tan-Vy. Lt.
>	437	Tan-Lt.
/	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
	320	Pistachio Green-Med.
C	813	Blue-Lt.
S	826	Blue-Med.
L	415	Pearl Grey

Backstitch

	783	Topaz-Med.
	434	Brown-Lt.
	414	Steel Grey-Dk.

DMC Rayon Floss*

△	30762	Pearl Grey-Vy. Lt. (762)
	30415	Pearl Grey (415)

Glass Treasures (Mill Hill)**

	12156	Yellow (783)

DMC Rayon Floss:
*Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss may be substituted for rayon floss.

Glass Treasures:
**Option--When using yellow Glass Treasures flowers (do not stitch flowers--complete using white) use 2 strands 783 floss to attach flowers where marked (o).

Add a little white stitch to eyes with 2 strands where marked .

Mouth--make a French knot in 801 (one strand, wrap once).

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

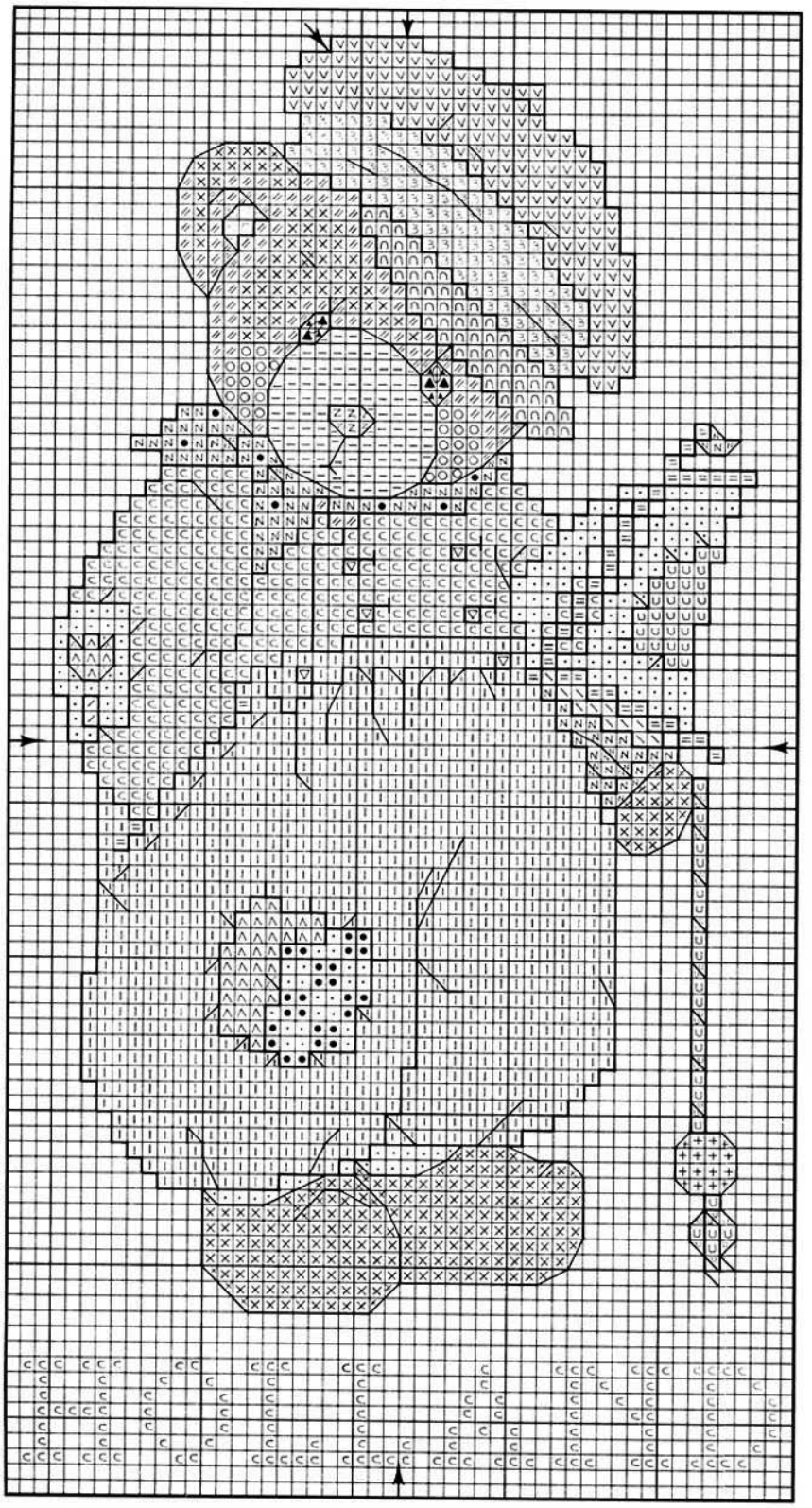
Backstitch in order given:

Backstitch eyes, nose and down to mouth in 801.
Backstitch yellow tulips in 783.
Backstitch buckets (excluding) in 414.
All other backstitch (including) in 434.

Design Area 90 × 51

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Holland-Pieter

	DMC	Color
*	B5200	Bright White
X	721	Orange Spice-Med.
^	746	Off White
U	677	Old Gold-Vy. Lt.
▽	676	Old Gold-Lt.
C	754	Peach-Lt.
S	353	Peach
N	666	Christmas Red-Bright
=	3790	Beige Grey-Ultra Dk.
O	840	Beige Brown-Med.
–	739	Tan-Ultra Vy. Lt.
/	437	Tan-Lt.
\	436	Tan
Z	433	Brown-Med.
▲	801	Coffee Brown-Dk.
I	3782	Mocha Brown-Lt.
.	3827	Golden Brown-Pale
3	977	Golden Brown-Lt.
'	320	Pistachio Green-Med.
L	827	Blue-Vy. Lt.
l	813	Blue-Lt.
•	826	Blue-Med.

Backstitch

434 Brown-Lt.

Add a little white stitch to eyes with 2 strands where marked .

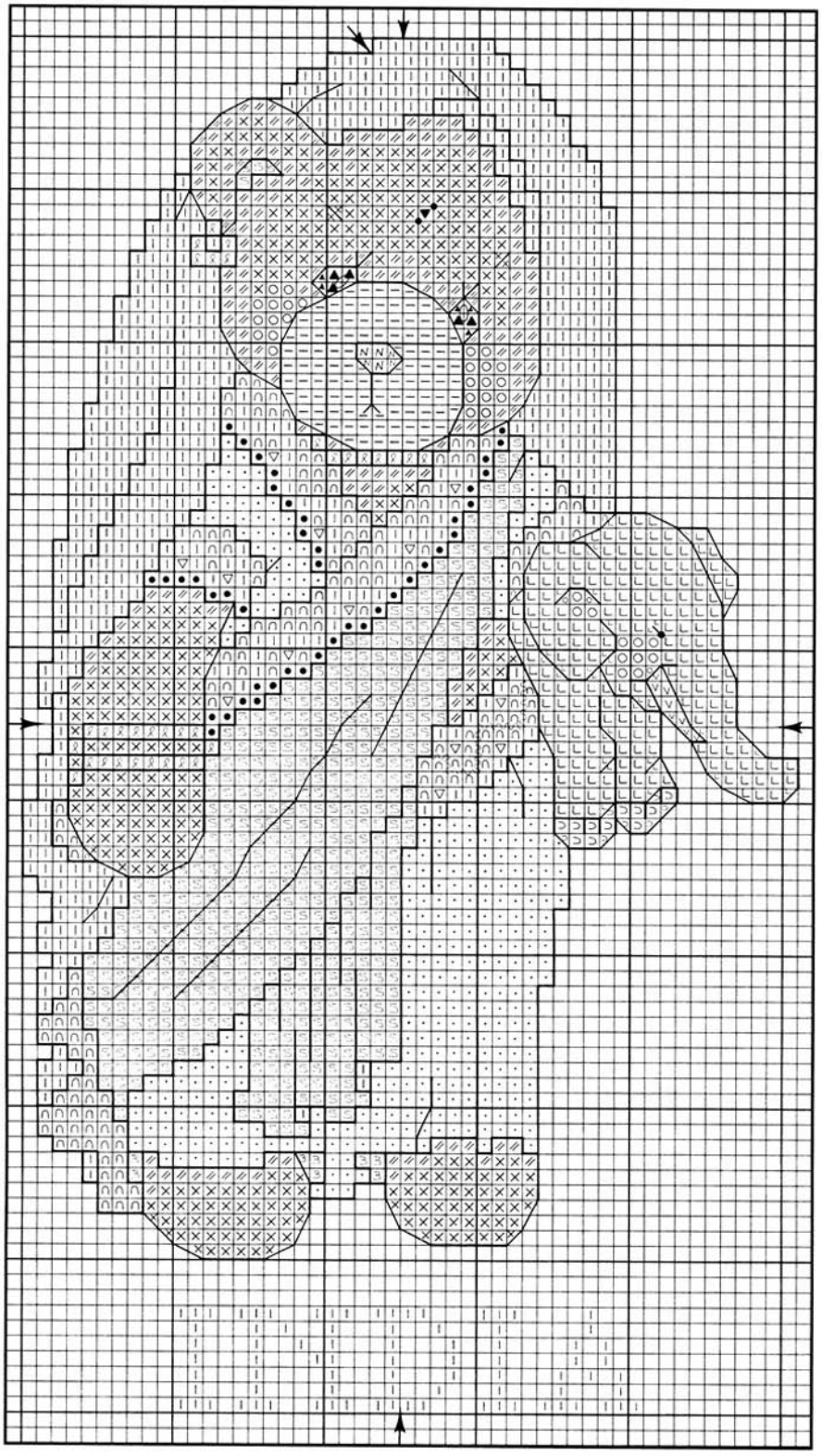
Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch tulip in 721.
All other backstitch in 434.

Design Area 93 × 50

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



India-Rajul

"You're The Jewel Of My Heart"

	DMC	Color
V	B5200	Bright White
•	3823	Yellow-Vy. Lt. Pale
3	745	Yellow-Lt. Pale
○	754	Peach-Lt.
S	353	Peach
I	352	Coral-Lt.
▽	350	Coral-Med.
∩	341	Blue Violet-Lt.
●	340	Blue Violet-Med.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
//	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
L	647	Beaver Grey-Med.
J	645	Beaver Grey-Vy. Dk.
	676	Old Gold-Lt.*

Backstitch

3746	Blue Violet-Dk.
434	Brown-Lt.
844	Beaver Grey-Ultra Dk.

Beads (Mill Hill)*

°	40557	Gold (676)

Crystal Treasures (Mill Hill)**

▾	13022	Red Jewel (350)

Beads: (Petite)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed.

Crystal Treasures:
**Option--When using red Crystal Treasures jewel, use 2 strands 350 floss to attach jewel where marked (• °). Regular floss 350 may be substituted for crystal treasure.

Add a little white stitch to eyes with 2 strands where marked .

Elephant's eye--make a French knot in 844 (one strand, wrap once).

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

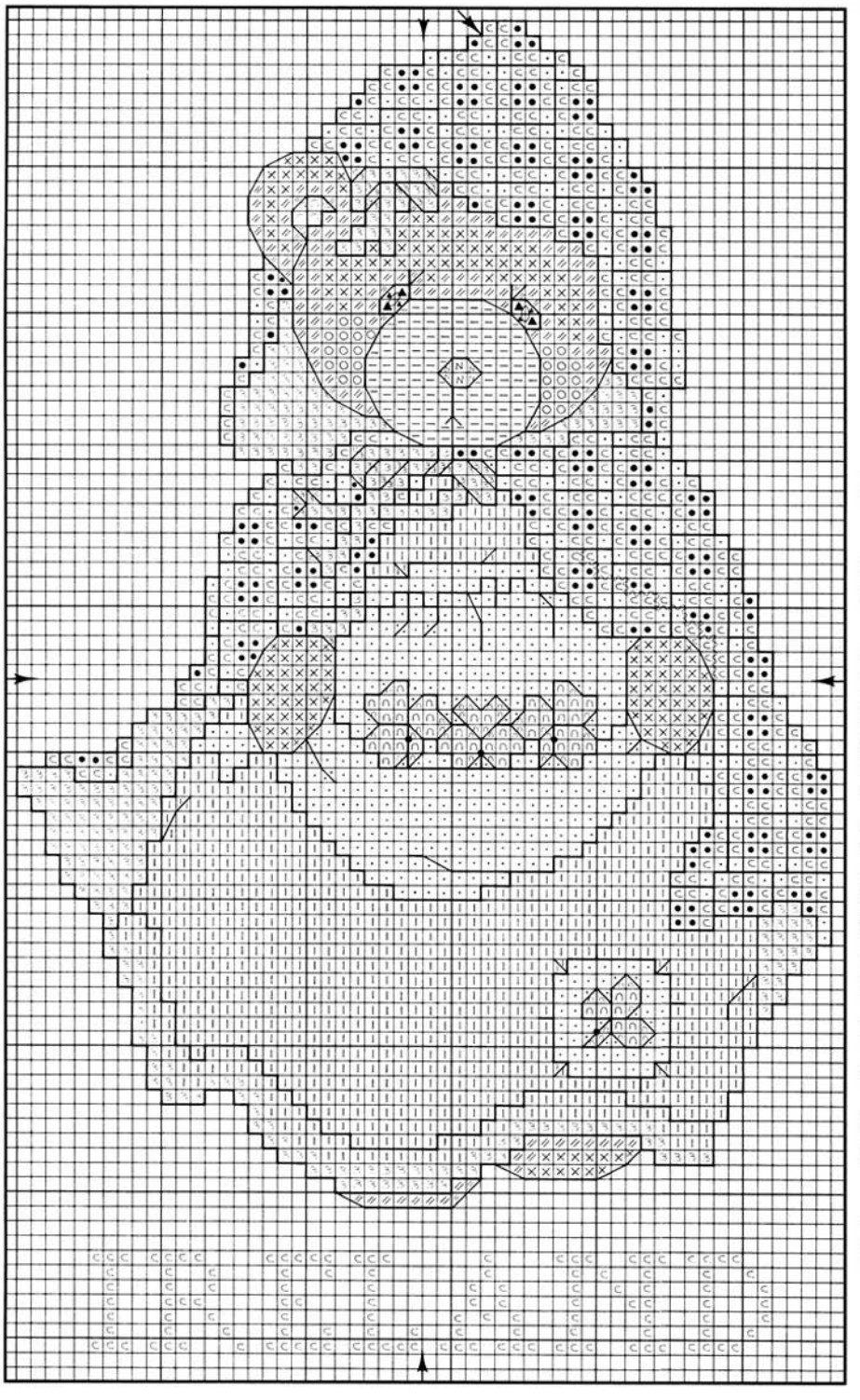
Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801.
Backstitch elephant in 844.
Backstitch inside waist band in 3746.
All other backstitch in 434.

Design Area 90 × 51

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Ireland-Colleen

"The Luck Of The Irish To You"

	DMC	Color
•	B5200	Bright White
O	754	Peach-Lt.
S	353	Peach
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
//	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
3	921	Copper
I	702	Kelly Green
∩	701	Christmas Green-Lt.
C	3348	Yellow Green-Lt.
●	3346	Hunter Green

Backstitch

434	Brown-Lt.
920	Copper-Med.

Glass Treasures (Mill Hill)*

12145	Green (701)

Glass Treasures:
*Option--When using green Glass Treasures shamrock (do not stitch shamrock--complete area using white) use 2 strands 701 floss to attach shamrock where marked (●).

Add a little white stitch to eyes with 2 strands where marked ∞.

Note: Wavy Lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose, mouth and bows in 801.
Backstitch 〰 inside of cape in 434.
Backstitch lines in plaid cape in 920.
All other backstitch in 434.

Design Area 91 × 56

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch-1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

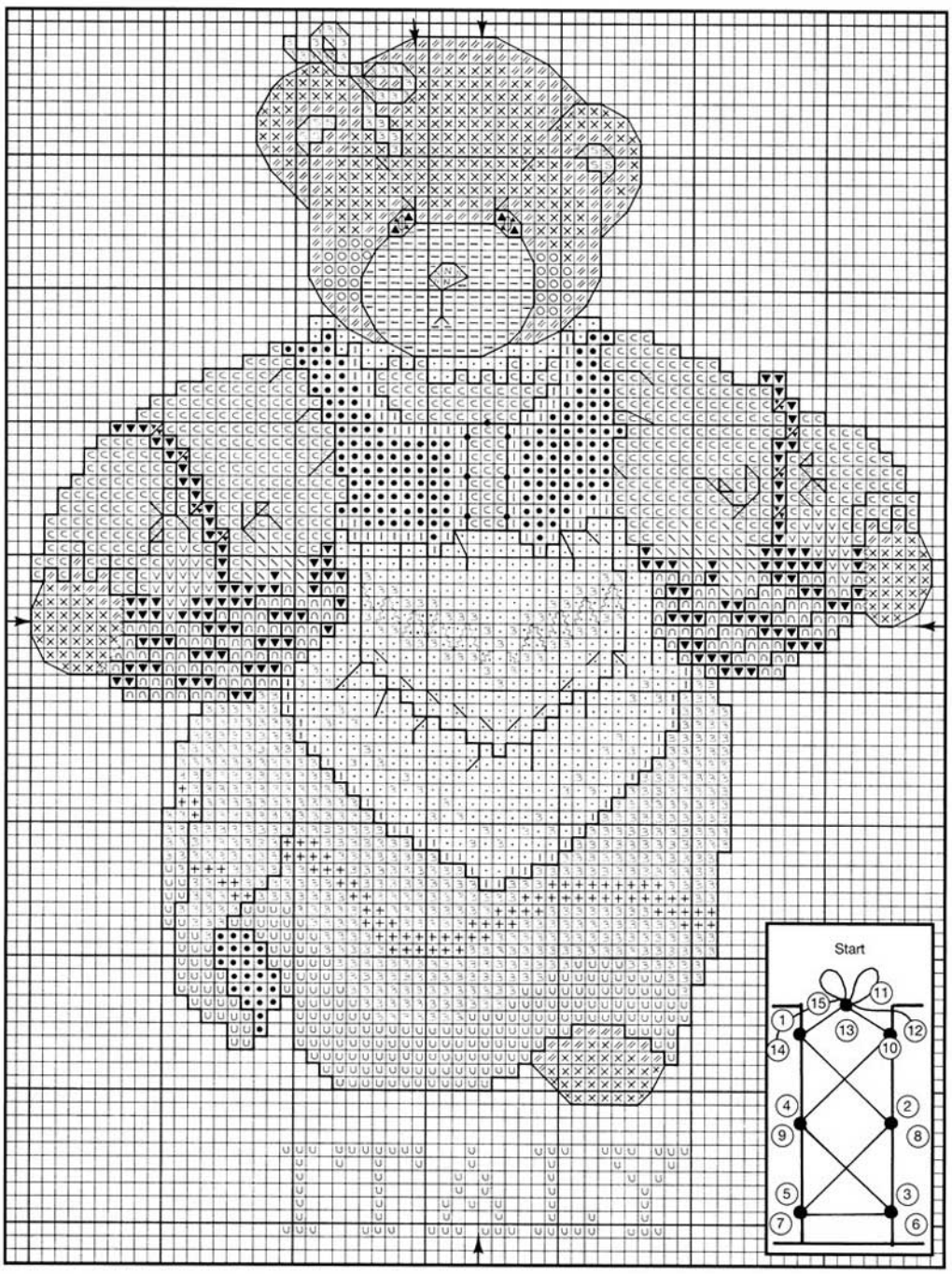
Italy-Sophia

"Like Grapes On The Vine, Our Friendship Is Divine"

	DMC	Color
*	B5200	Bright White
⊂	745	Yellow-Lt. Pale
·	744	Yellow-Pale
I	743	Yellow-Med.
C	754	Peach-Lt.
S	353	Peach
3	321	Christmas Red
V	3746	Blue Violet-Dk.
∩	842	Beige Brown-Vy. Lt.
▼	840	Beige Brown-Med.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
/	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
\	471	Avocado Green-Vy. Lt.
U	312	Navy Blue-Lt.
•	311	Navy Blue-Med.

Backstitch

838	Beige Brown-Vy. Dk.
434	Brown-Lt.



Laces: Make long loose stitches using one strand of 311 floss from (•) to (•). See illustration.

Add a little white stitch to eyes with 2 strands where marked ⊃ .

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch bow on head in 801.
Backstitch ∿∿ and - - - on apron in 321.
Backstitch baskets (excluding ∿∿) in 838.
Backstitch skirt in 801.
All other backstitch in 434.

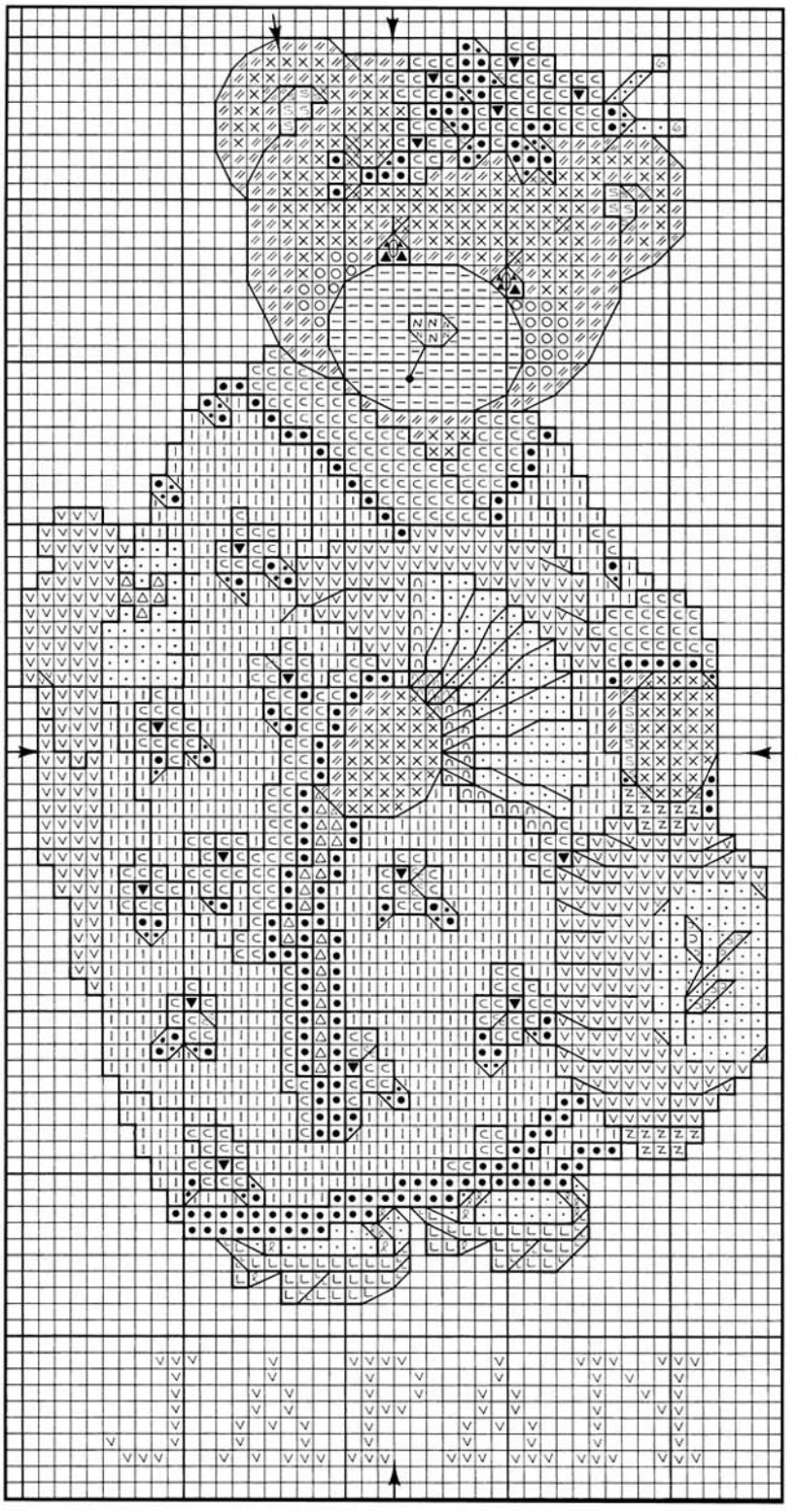
Design Area 91 × 68

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

Illustration:

Go **down** at **start** leaving a 4 inch tail on top of fabric. Following numbers come **up** at 1, 3, 5, 7, 9, 11, 13, and 15. Go **down** at 2, 4, 6, 8, 10, 12 and 14. Using tails (both 4 inches) tie a bow and trim ends to desired length.

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Japan-Machiko

"Love finds a beautiful friendship"

	DMC	Color
•	B5200	Bright White
C	963	Dusty Rose-Ultra Vy. Lt.
△	3716	Dusty Rose-Vy. Lt.
▼	962	Dusty Rose-Med.
I	3823	Yellow-Vy. Lt. Pale
D	744	Yellow-Pale
F	677	Old Gold-Vy. Lt.
X	676	Old Gold-Lt.
O	754	Peach-Lt.
S	353	Peach
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
//	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
●	368	Pistachio Green-Lt.
J	320	Pistachio Green-Med.
V	3811	Turquoise-Vy. Lt.
Z	317	Pewter Grey

Backstitch

434 Brown-Lt.

Beads (Mill Hill)*

00479 White (B5200)

Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss B5200 may be substituted for beads.

Add a little white stitch to eyes with 2 strands where marked .

Mouth--make a French knot in 801 (one strand, wrap once).

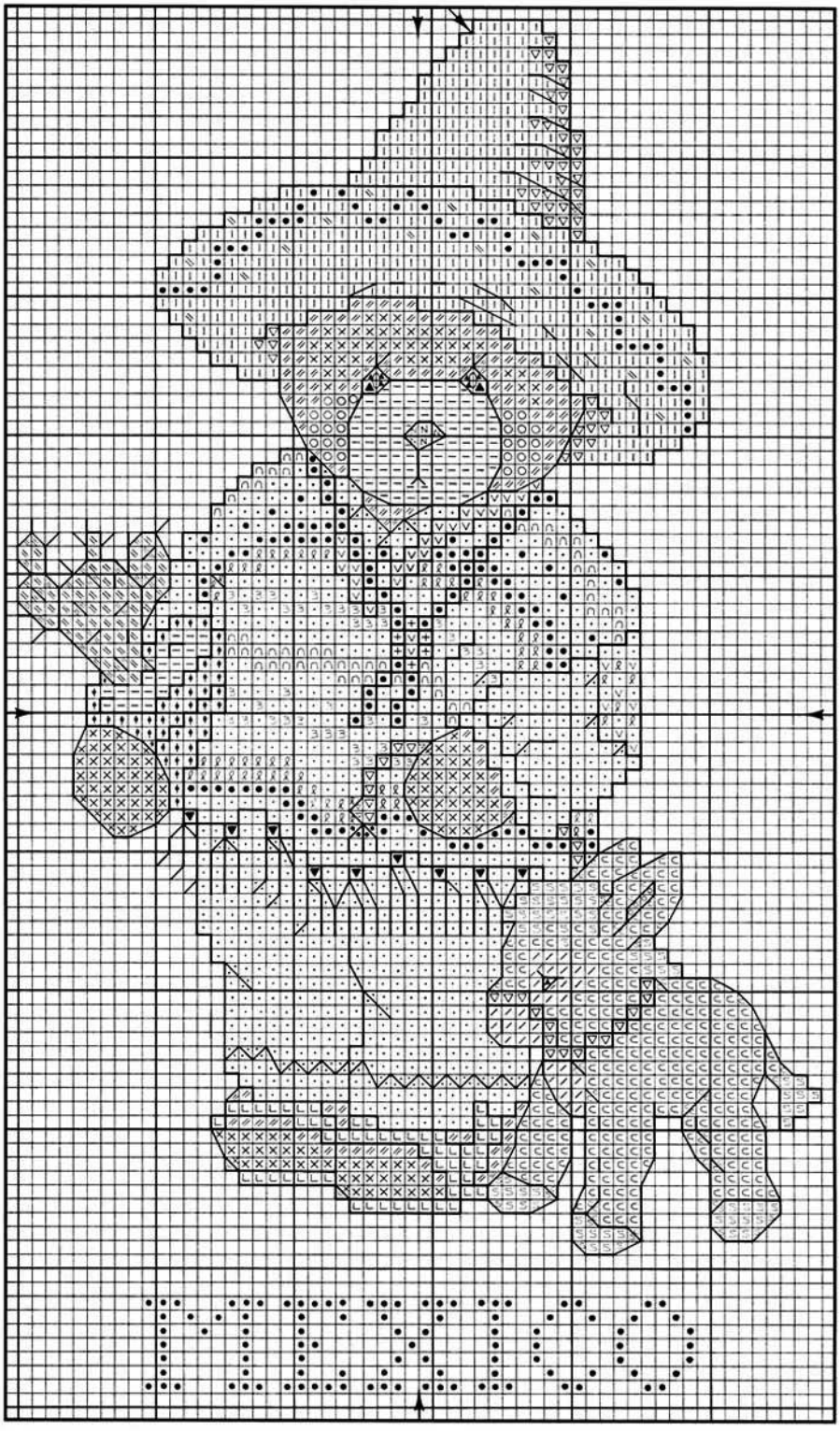
Backstitch in order given:

Backstitch eyes, nose and down to mouth in 801.
Backstitch leaves and stems on lantern in 320.
All other backstitch in 434.

Design Area 88 × 46

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Mexico-Carlos

"I Found An Amigo In You"

	DMC	Color
•	B5200	Bright White
3	722	Orange Spice-Lt.
I	677	Old Gold-Vy. Lt.
▽	676	Old Gold-Lt.
L	3821	Straw
C	754	Peach-Lt.
●	351	Coral
R	726	Topaz-Lt.
/	712	Cream
C	842	Beige Brown-Vy. Lt.
5	840	Beige Brown-Med.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
⫽	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
ł	402	Mahogany-Vy. Lt.
∩	989	Forest Green
≷	988	Forest Green-Med.
V	807	Peacock Blue
+	762	Pearl Grey-Vy. Lt.

Backstitch

721	Orange Spice-Med.
434	Brown-Lt.

Beads (Mill Hill)*

▼ 00423 Orange (721)

Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 721 may be substituted for beads.

Add a little white stitch to eyes with 2 strands where marked .

Note: Wavy lines (∽) on chart indicate regular backstitch in a different color.

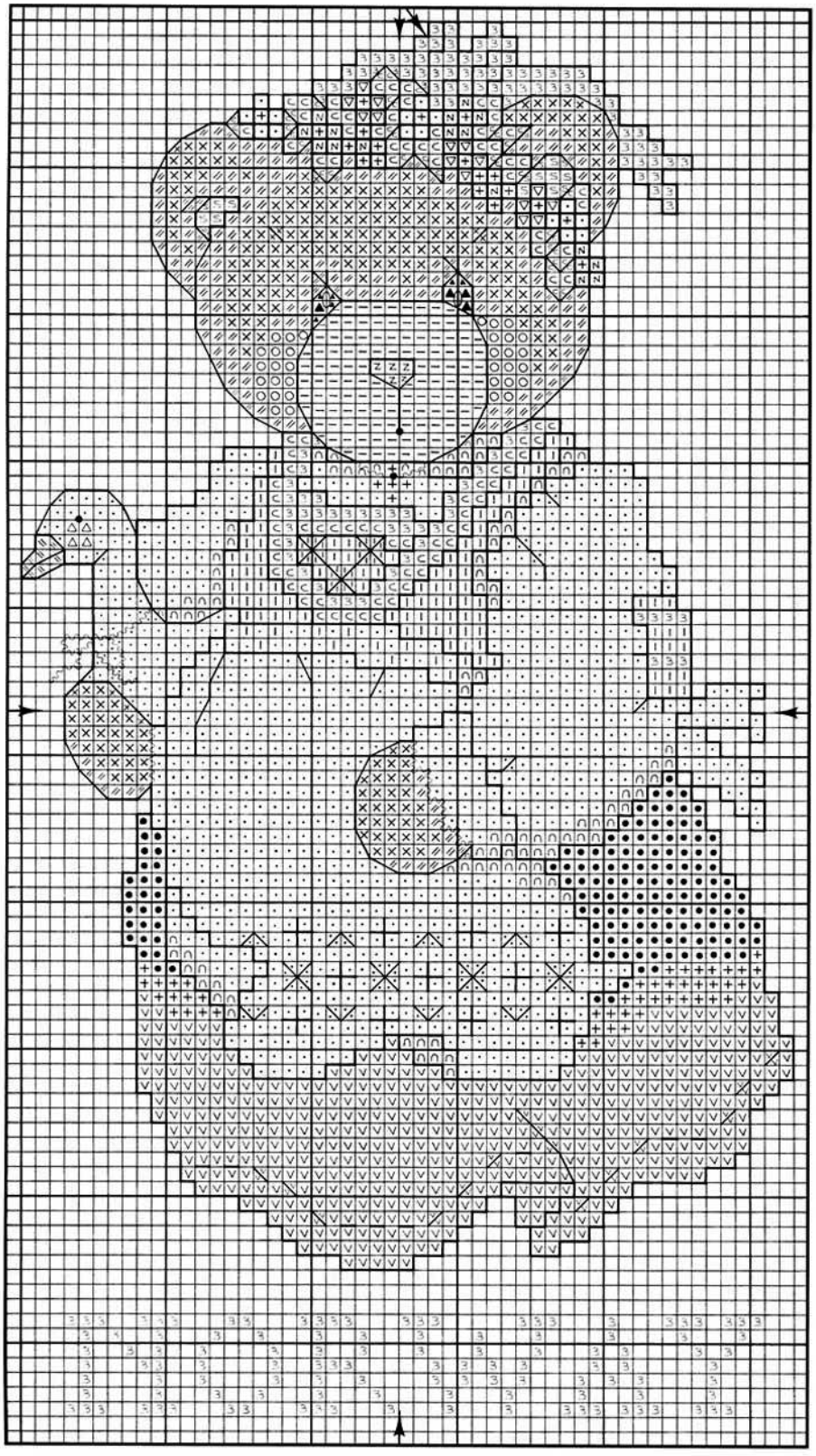
Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch zigzag on pant legs in 351.
Backstitch poncho fringe and knots in 721.
All other backstitch in 434.

Design Area 99 × 58

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch-1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Norway-Nora

	DMC	Color
•	B5200	Bright White
△	818	Baby Pink
÷	3821	Straw
O	754	Peach-Lt.
S	353	Peach
N	350	Coral-Med.
I	349	Coral-Dk.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
//	436	Tan
Z	433	Brown-Med.
▲	801	Coffee Brown-Dk.
\	977	Golden Brown-Lt.
C	911	Emerald Green-Med.
/	910	Emerald Green-Dk.
▽	813	Blue-Lt.
3	825	Blue-Dk.
∩	762	Pearl Grey-Vy. Lt.
●	3799	Pewter Grey-Vy. Dk.

Backstitch

310 Black
434 Brown-Lt.

Beads (Mill Hill)*

42011 Gold (3821)

Glass Treasures (Mill Hill)*

12147 Gold (3821)

Beads (Petite)/Glass Treasures: *Option--When using gold Glass Treasures flower (do not stitch flower necklace--complete blouse area with white floss) use 2 strands 3821 floss, go through the center of the flower treasure, through 42011 petite bead and back down through treasure to attach where marked (•). Regular floss 3821 may be substituted for beads.

Add a little white stitch to eyes with 2 strands where marked ◦ .

Mouth--make a French knot in 801 (one strand, wrap once).

Eye--make a French knot in 3799 (one strand, wrap once).

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

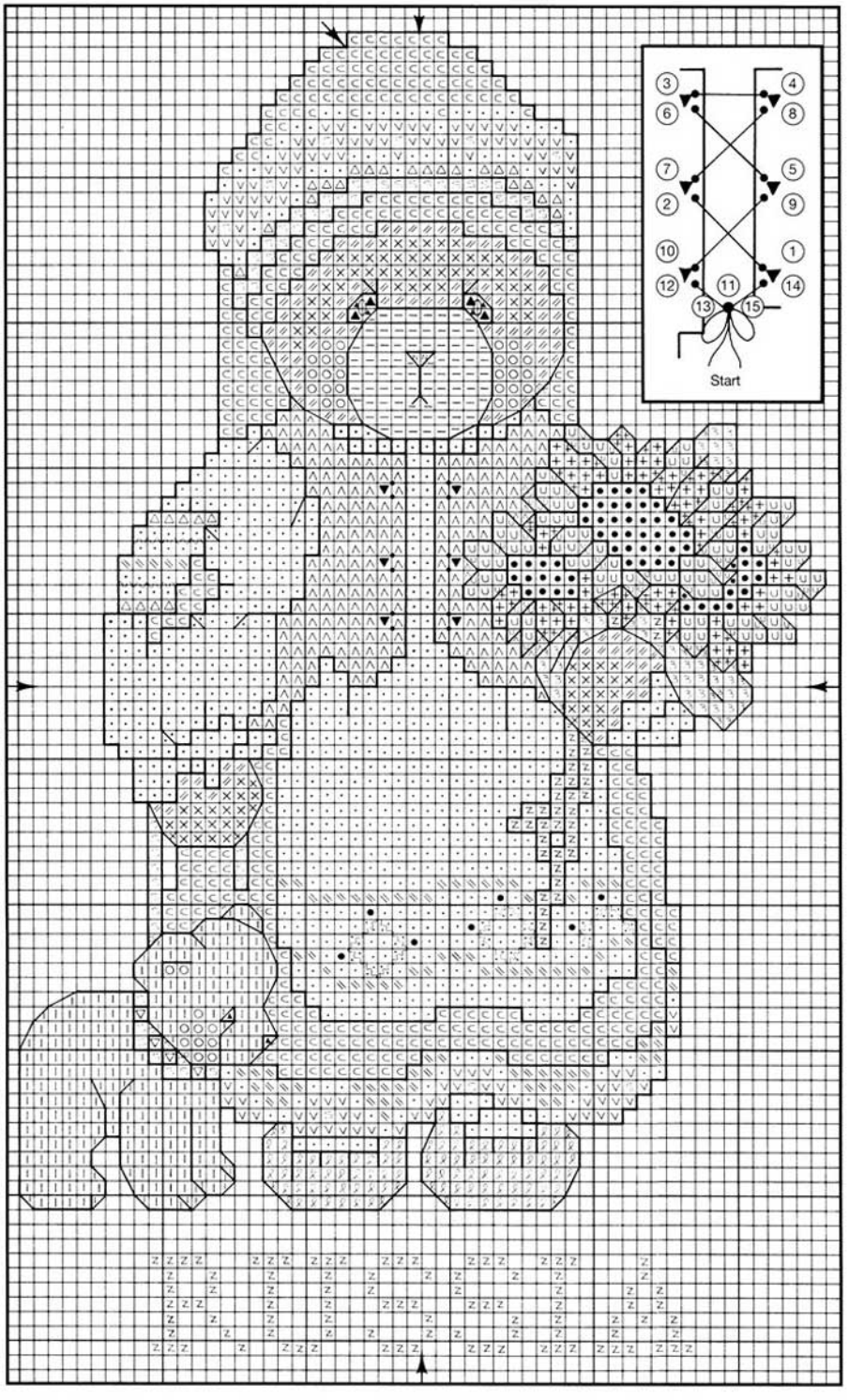
Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch 〰 at neck in 3821.
Backstitch head, hands (excluding 〰) flowers and leaves in 434.
Backstitch 〰 on goose in 349.
All other backstitch (including 〰) in 310.

Design Area 95 × 53

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Russia-Nadia

"From Russia, With Love"

	DMC	Color
·	B5200	Bright White
;	3823	Yellow-Vy. Lt. Pale
)	745	Yellow-Lt. Pale
△	744	Yellow-Pale
U	3822	Straw-Lt.
+	3821	Straw
○	754	Peach-Lt.
C	352	Coral-Lt.
I	Ecru	Ecru
A	841	Beige Brown-Lt.
●	840	Beige Brown-Med.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
/	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
3	368	Pistachio Green-Lt.
Z	320	Pistachio Green-Med.
/	827	Blue-Vy.Lt.
L	813	Blue-Lt.
	676	Old Gold-Lt.
	838	Beige Brown-Vy. Dk.

Backstitch

	434	Brown-Lt.

Beads (Mill Hill)*

▼	03024	Brown (838)
▽	40557	Gold (676)

Beads: (Regular and Petite)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 838 and 676 may be substituted for beads.

Laces: Make long loose stitches using 2 strands of 838 floss from (•) to (•). See illustration. (Add beads after laces.)

Add a little white stitch to eyes with 2 strands where marked .

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch on patch in 352.
Backstitch eyes, noses and mouth in 801.
Backstitch on apron in 840.
All other backstitch in 434.

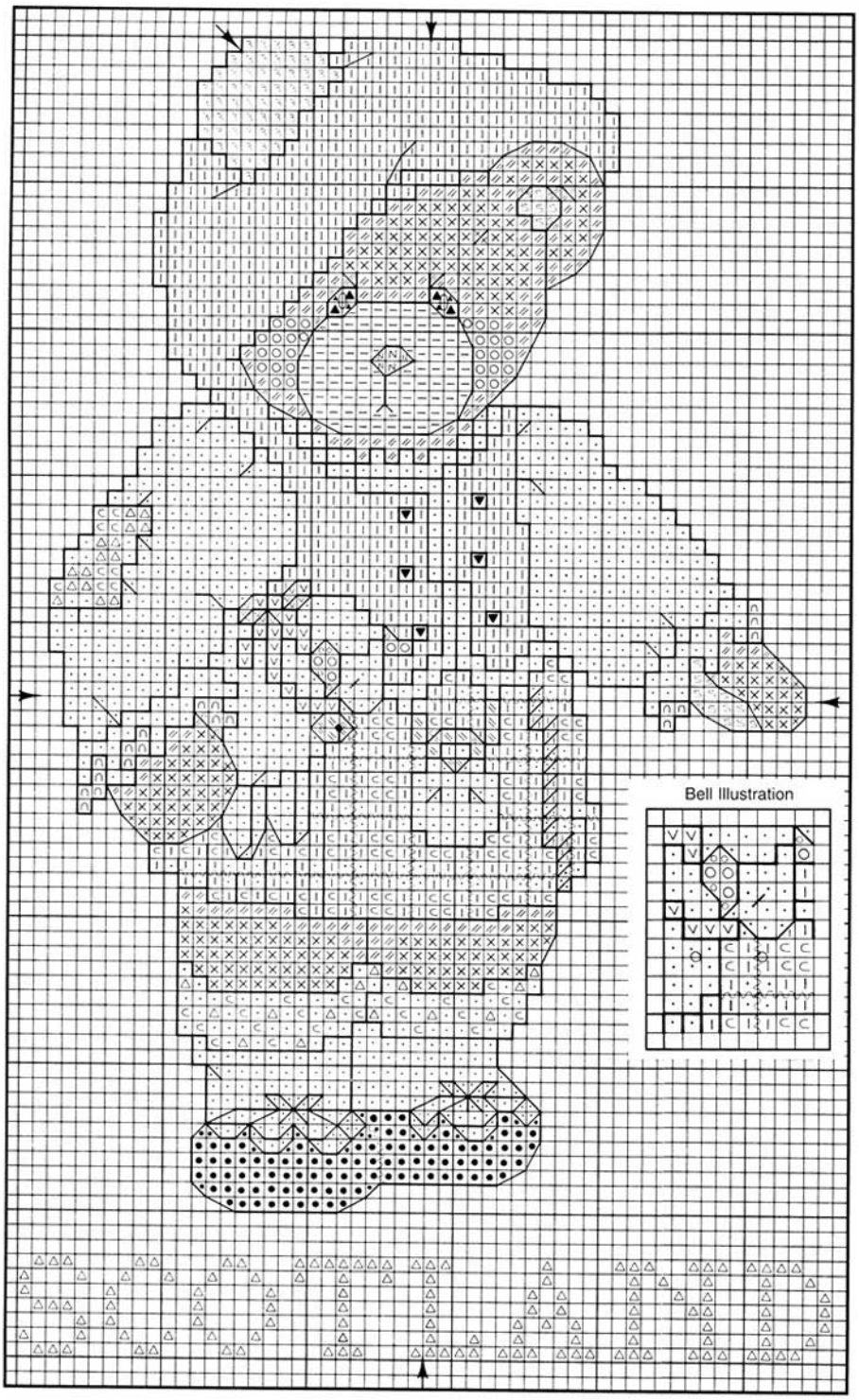
Design Area 91 × 56

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

Illustration:

Go **down** at **start** leaving a 4 inch tail on top of fabric. Following the numbers come **up** at 1, 3, 5, 7, 9, 11, 13 and 15. Go **down** at 2, 4, 6, 8, 10, 12 and 14. Using tails (both 4 inches) tie a bow and trim ends to desired length.

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Scotland-Lorna

"Our Love Is In The Highlands"

	DMC	Color
·	B5200	Bright White
•	310	Black
o	754	Peach-Lt.
5	353	Peach
/	725	Topaz
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
//	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
3	350	Coral-Med.
V	666	Christmas Red-Bright
△	3347	Yellow Green-Med.
I	813	Blue-Lt.
C	826	Blue-Med.
∩	762	Pearl Grey-Vy. Lt.

Backstitch

434 Brown-Lt.

Beads (Mill Hill)*

▼ 00479 Pearl (B5200)

Crystal Treasures (Mill Hill)**

13027 Gold (725)

Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss B5200 may be substituted for beads.

Crystal Treasures:
**Option--When using gold Crystal Treasures bead (do not stitch bell--see illustration) use 2 strands 725 floss to attach bead where marked (o o).

Add a little white stitch to eyes with 2 strands where marked .

Bell--make a French knot in 434 (one strand, wrap once).

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch between shoes in B5200.
Backstitch shoes and laces in 310.
Backstitch on kilt in 3347.
All other backstitch in 434.

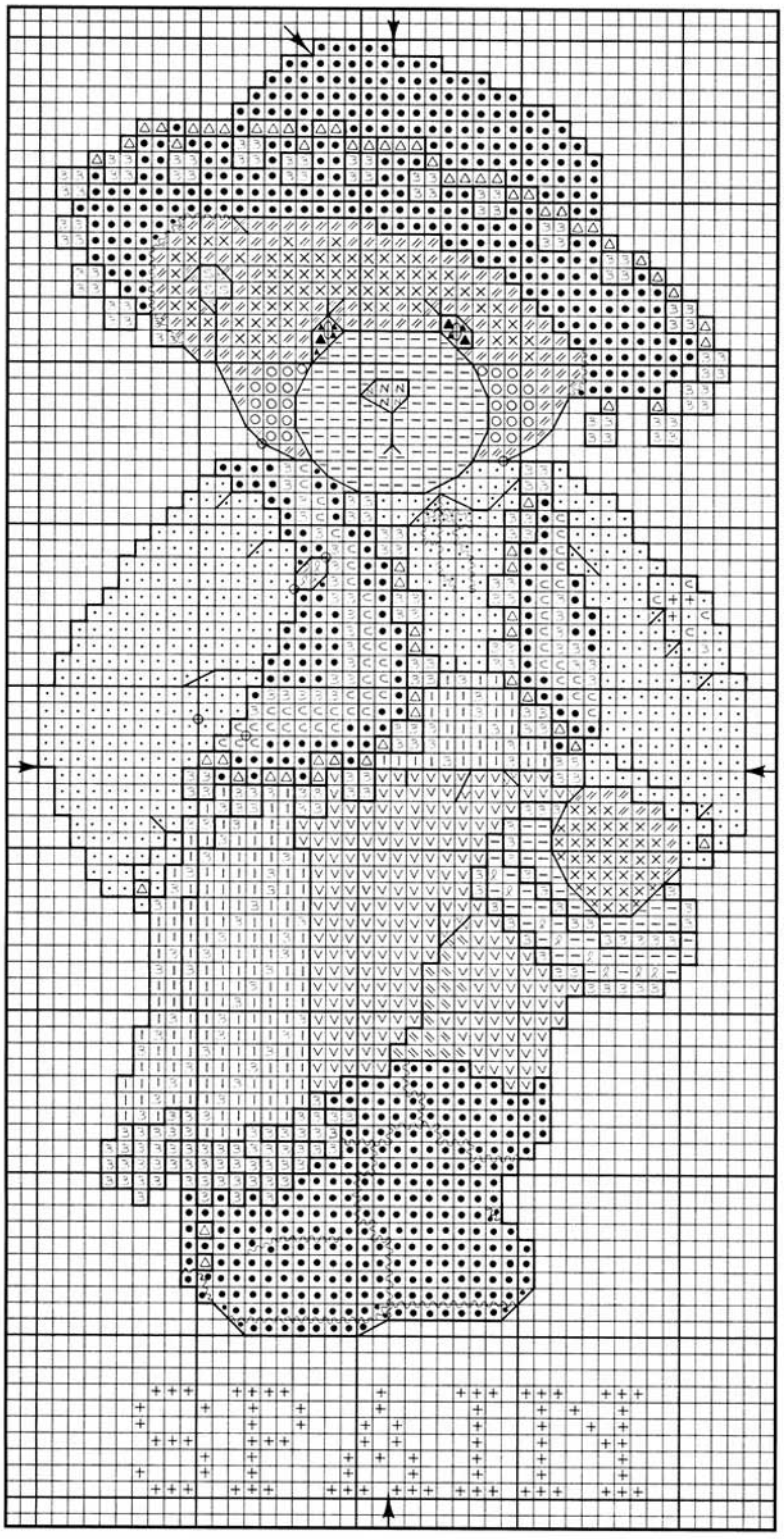
Design Area 90 × 56

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

Spain-Fernando

"You Make Every Day A Fiesta"



	DMC	Color
•	B5200	Bright White
I	3823	Yellow-Vy. Lt. Pale
○	754	Peach-Lt.
S	353	Peach
3	321	Christmas Red
△	498	Christmas Red-Dk.
C	726	Topaz-Lt.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
//	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
●	3371	Black Brown
v	976	Golden Brown-Med.
\	3826	Golden-Brown
+	826	Blue-Med.

Backstitch

	434	Brown-Lt.

DMC Metallic Floss*

R	5283	Silver (762)

DMC Pearl Cotton #5 (Option)**

	321	Christmas Red (321)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss (762) may be substituted for metallic floss. See illustration on page 3.

**Hat Tie--Make long loose stitches using 1 strand of #5 Pearl Cotton 321 or 2 strands 321 floss from (o) to (o). See illustration.

Add a little white stitch to eyes with 2 strands where marked ·.

Note: Wavy lines (~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch ~~~ inside of boots in 437.
Backstitch hat (excluding ~~~) and silver tie clasp in 3371.
Backstitch head (including ~~~) in 434.
Backstitch ~~~ bow on shirt, vest, scarf fringe and outside of boots in 3371.
Backstitch tambourine and remainder of scarf in 434.
Backstitch pants in 801.
All other backstitch in 434.

Design Area 90 × 44

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

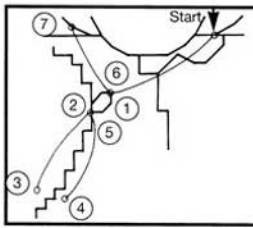
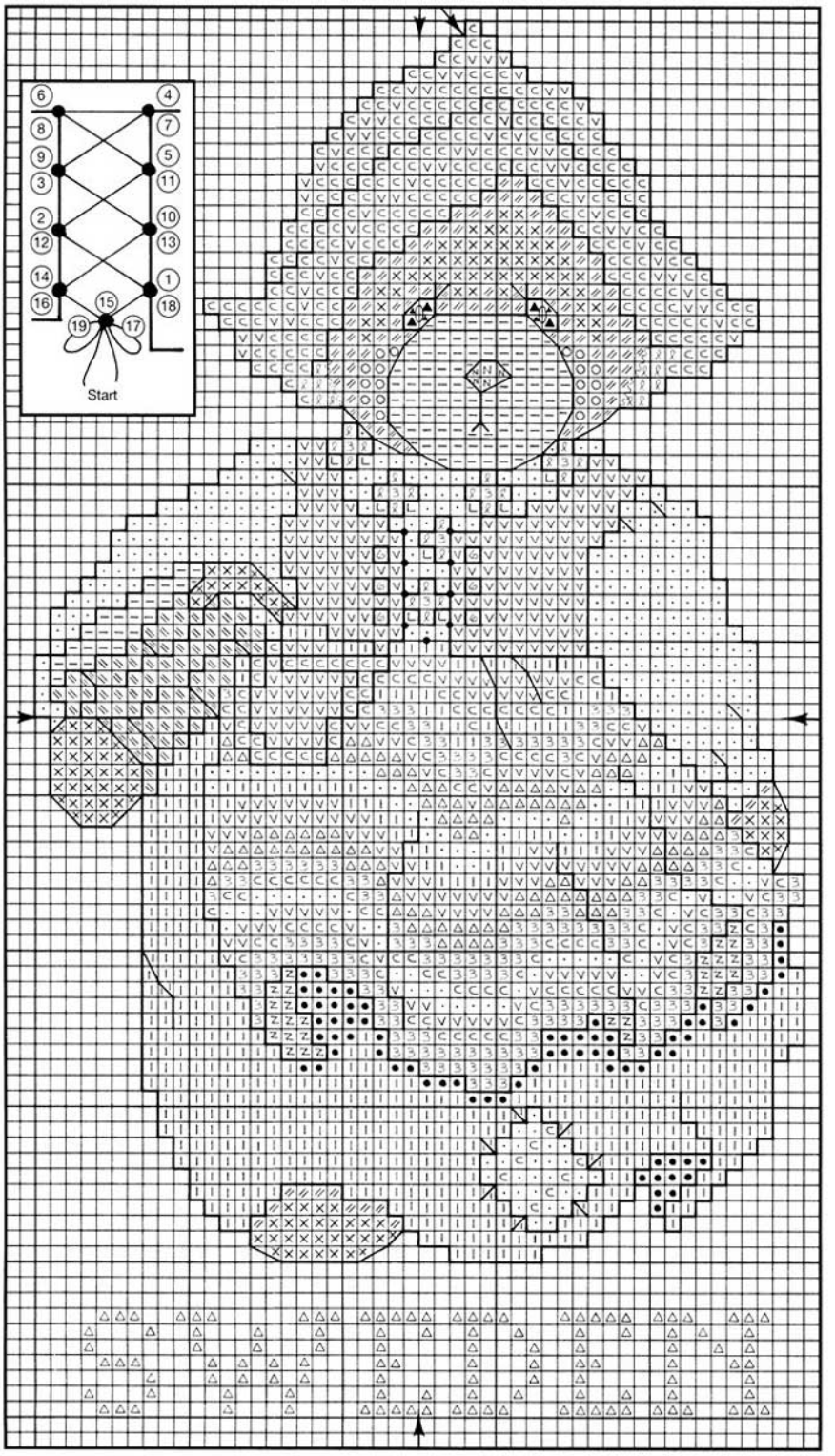


Illustration:
Come **up** at **start**. Following numbers go **down** at 1, 3, 5 and 7. Come **up** at 2, 4 and 6. Run tails under dark stitches to end.

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

Sweden-Kerstin

"You're The Swedish Of Them All"



	DMC	Color
•	B5200	Bright White
3	744	Yellow-Pale
○	754	Peach-Lt.
△	351	Coral
C	350	Coral-Med.
A	349	Coral-Dk.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
/	436	Tan
\	435	Brown-Vy.Lt.
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
V	368	Pistachio Green-Lt.
L	320	Pistachio Green-Med.
I	813	Blue-Lt.
●	826	Blue-Med.
Z	762	Pearl Grey-Vy. Lt.

Backstitch

434 Brown-Lt.

Beads (Mill Hill)*

6 00479 White (B5200)

Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss B5200 may be substituted for beads.

Laces: Make long loose stitches using 1 strand 801 floss from (•) to (•). See illustration.

Add a little white stitch to eyes with 2 strands where marked ◡ .

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose, mouth and hat (excluding ∿∿) in 801.
Backstitch vest, skirt and hand on left in 434.
Backstitch bucket in 801.
All other backstitch (including ∿∿) in 434.

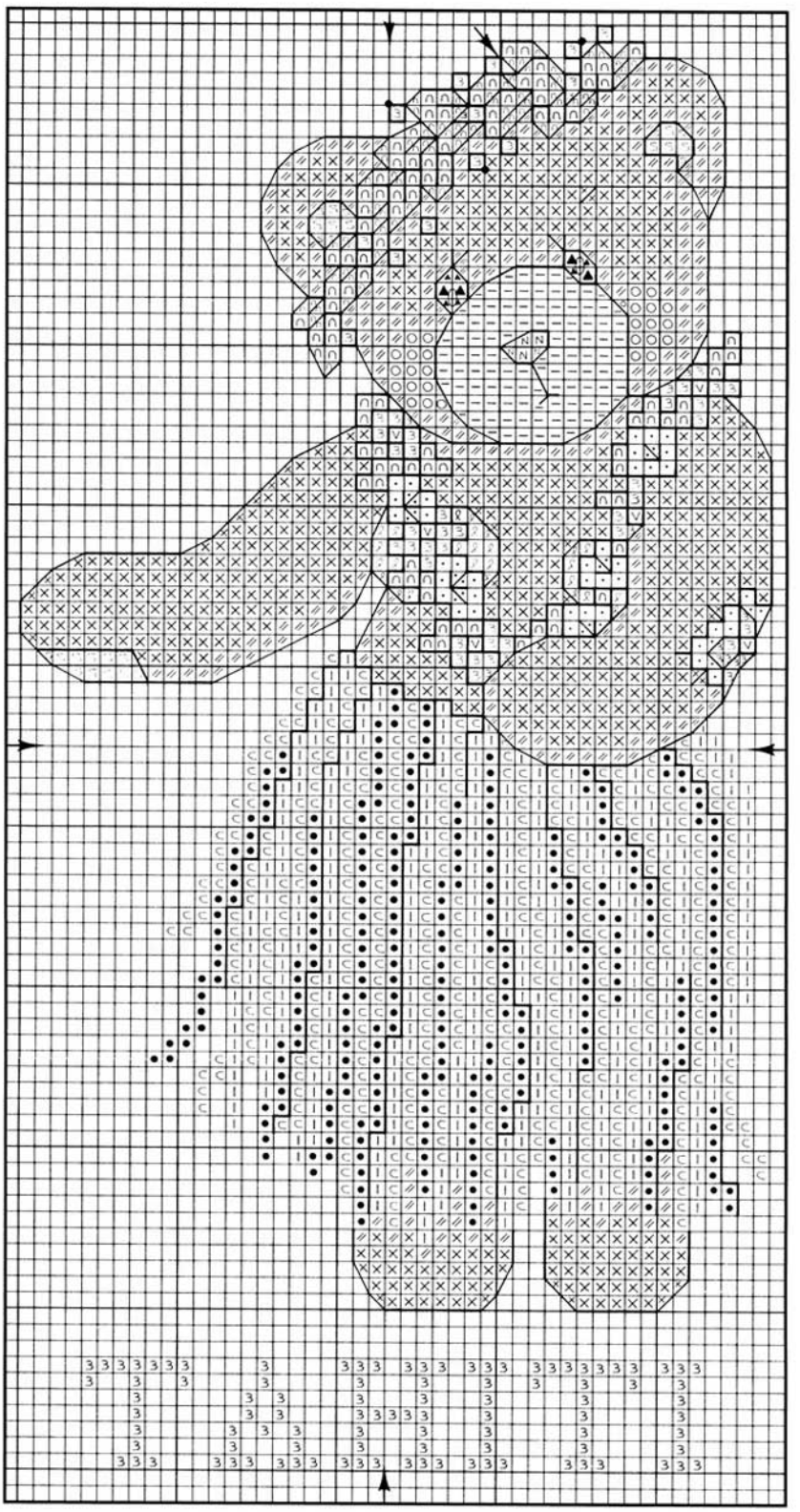
Design Area 90 × 50

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands

Illustration:

Go **down** at **start** leaving a 4 inch tail on top of fabric. Following numbers come **up** at 1, 3, 5, 7, 9, 11, 13, 15, 17 and 19. Go **down** at 2, 4, 6, 8, 10, 12, 14, 16 and 18. Using tails (both 4 inches) tie a bow and trim ends to desired length.

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



Tahiti-Leilani

"Sending You Warm And Friendly Island Breezes"

	DMC	Color
*	B5200	Bright White
3	3706	Melon-Med.
I	677	Old Gold-Vy. Lt.
C	676	Old Gold-Lt.
•	729	Old Gold-Med.
O	754	Peach-Lt.
S	353	Peach
;	726	Topaz-Lt.
A	3790	Beige Grey-Ultra Dk.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
/	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
∩	703	Chartreuse

Backstitch
434 Brown-Lt.

Beads (Mill Hill)*
42011 Gold (676)

Glass Treasures (Mill Hill)*
12151 Melon (676)

Beads (Petite)/Glass Treasures:
*Option--When using melon Glass Treasures flowers (do not stitch flowers) use 2 strands 676 floss, go through the center of flower treasure, through 42011 petite bead and back down through treasure to attach where marked (•).

Add a little white stitch to eyes with 2 strands where marked .

Backstitch eyes, nose and mouth in 801.
All other backstitch in 434.

Design Area 90 × 47

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

UK-Bertie

"Friends Forever Near or Far"

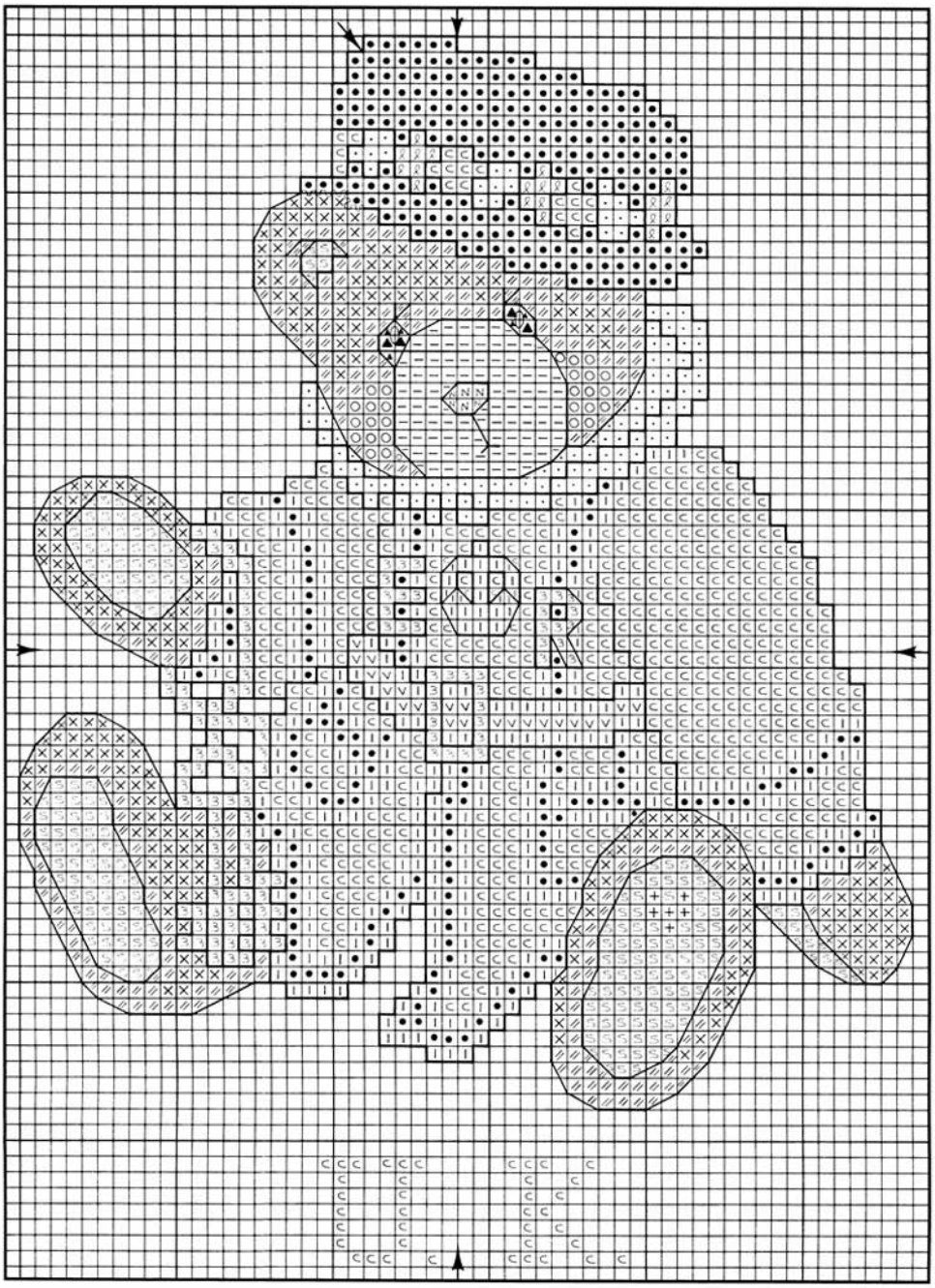
	DMC	Color
·	B5200	Bright White
•	310	Black
C	754	Peach-Lt.
S	353	Peach
–	3328	Salmon-Dk.
C	321	Christmas Red
V	498	Christmas Red-Dk.
I	725	Topaz
–	739	Tan-Ultra Vy. Lt.
X	437	Tan-Lt.
/	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
Y	825	Blue-Dk.

Backstitch

434 Brown-Lt.

DMC Metallic Floss*

3 5282 Gold (783)



DMC Metallic Floss: *Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss (783) may be substituted for metallic floss. See illustration on page 3.

Add a little white stitch to eyes with 2 strands where marked .

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose, mouth, buckle, "E," "R," crown and keys (excluding) in 801.

Backstitch hat (excluding) in 310.

Backstitch head and collar (including) in 434.

Backstitch foot on right in 434.

Backstitch coat and belt in 310.

All other backstitch (including) in 434.

Design Area 78 × 57

Fabric: 14ct. Antique White Aida

Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

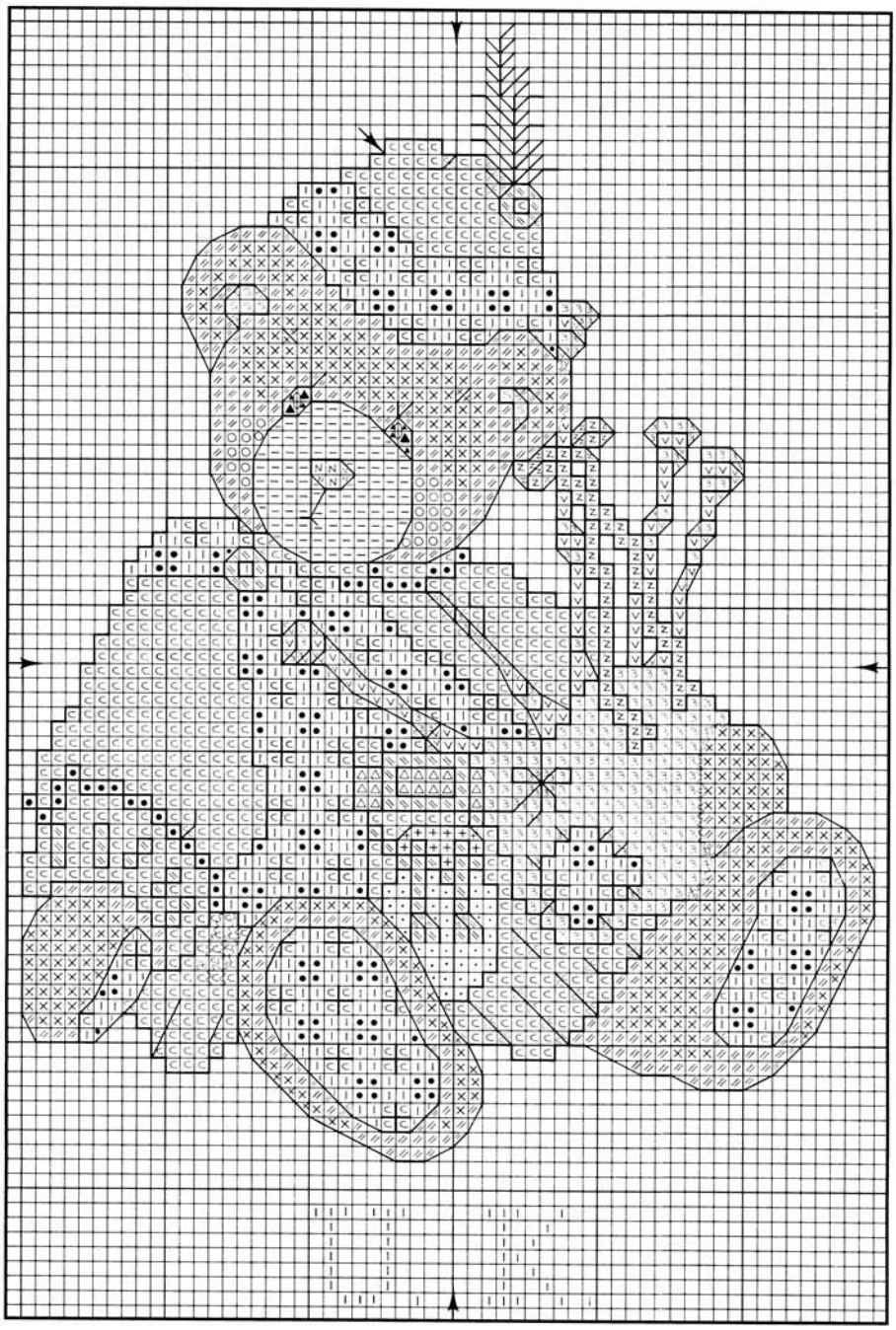
UK-Duncan

"Your Friendship is Music to My Ears"

DMC	Color
B5200	Bright White
3823	Yellow-Vy. Lt. Pale
3820	Straw-Dk.
754	Peach-Lt.
353	Peach
347	Salmon-Vy. Dk.
842	Beige Brown-Vy. Lt.
841	Beige Brown-Lt.
840	Beige Brown-Med.
839	Beige Brown-Dk.
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
912	Emerald Green-Lt.
910	Emerald Green-Dk.

Backstitch

434	Brown-Lt.
920	Copper-Med.
3826	Golden Brown



Add a little white stitch to eyes with 2 strands where marked .

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

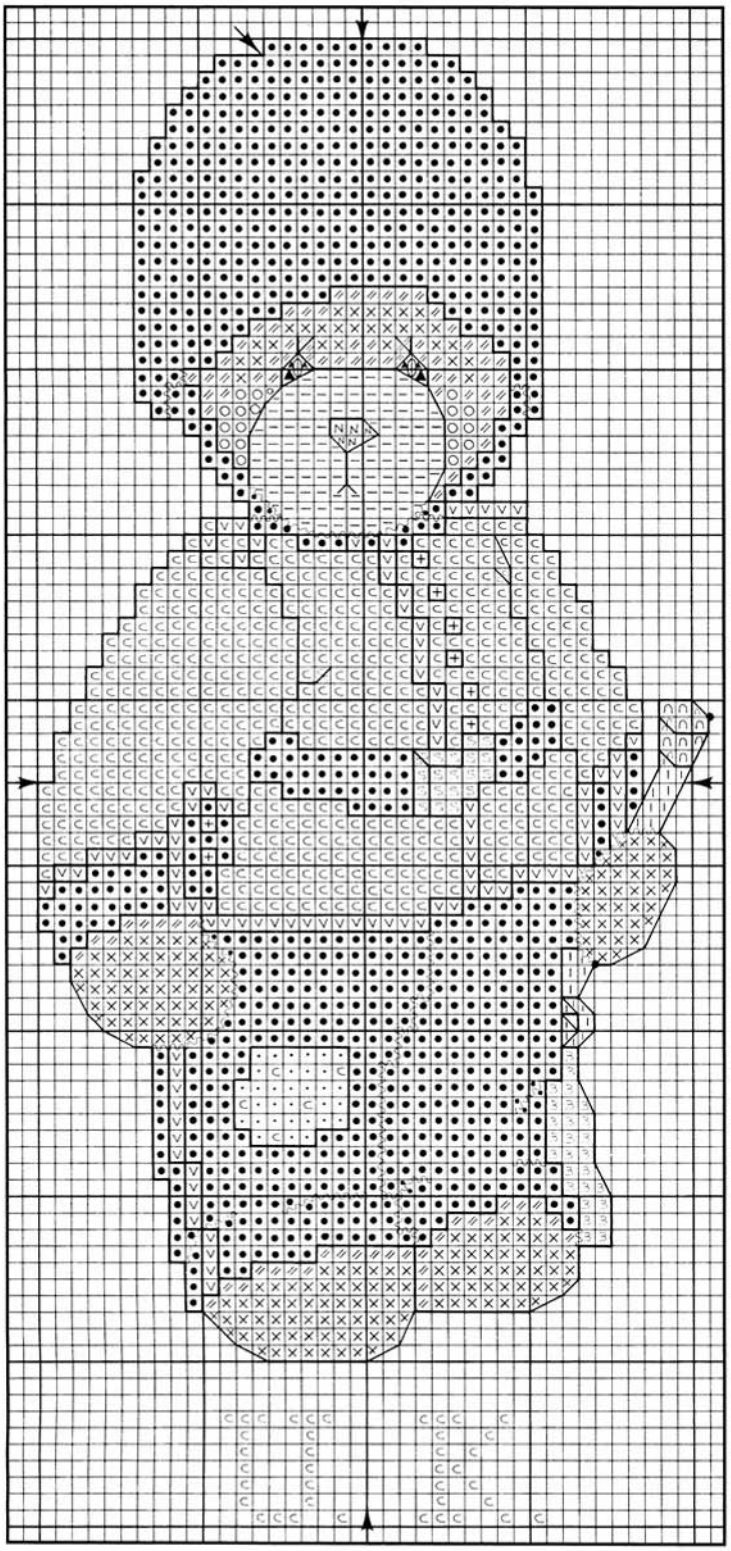
Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch inside plaid in 3826.
Backstitch salmon bow in 801.
Backstitch pipes, bag and string around bag (excluding) in 839.
Backstitch fringe on scarf in 910.
Backstitch feather in 920.
All other backstitch (including) in 434.

Design Area 88 × 59

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee



UK-Gordon

"Keepin' A Watchful Eye On You"

	DMC	Color
·	B5200	Bright White
•	310	Black
○	754	Peach-Lt.
C	321	Christmas Red
/	725	Topaz
5	783	Topaz-Med.
3	840	Beige Brown-Med.
–	739	Tan-Ultra Vy. Lt.
∩	738	Tan-Vy. Lt.
×	437	Tan-Lt.
⫽	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
I	318	Steel Grey-Lt.

Backstitch

	434	Brown-Lt.

Beads (Mill Hill)*

+	00557	Gold (783)

Beads: (Regular)
*See "How to Add Beads" on page 29.
Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 783 may be substituted for beads.

Add a little white stitch to eyes with 2 strands where marked .

String on Gun Cork: Make a long loose stitch using 1 strand of 310 floss from (•) on cork to (•) below hand.

Note: Wavy lines ( ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch bear's chin in 434.
Backstitch inside hat, on collar and on pants in 318.
Backstitch hat, jacket, belt, pants and gun (excluding) in 310.
All other backstitch (including) in 434.

Design Area 90 × 41

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

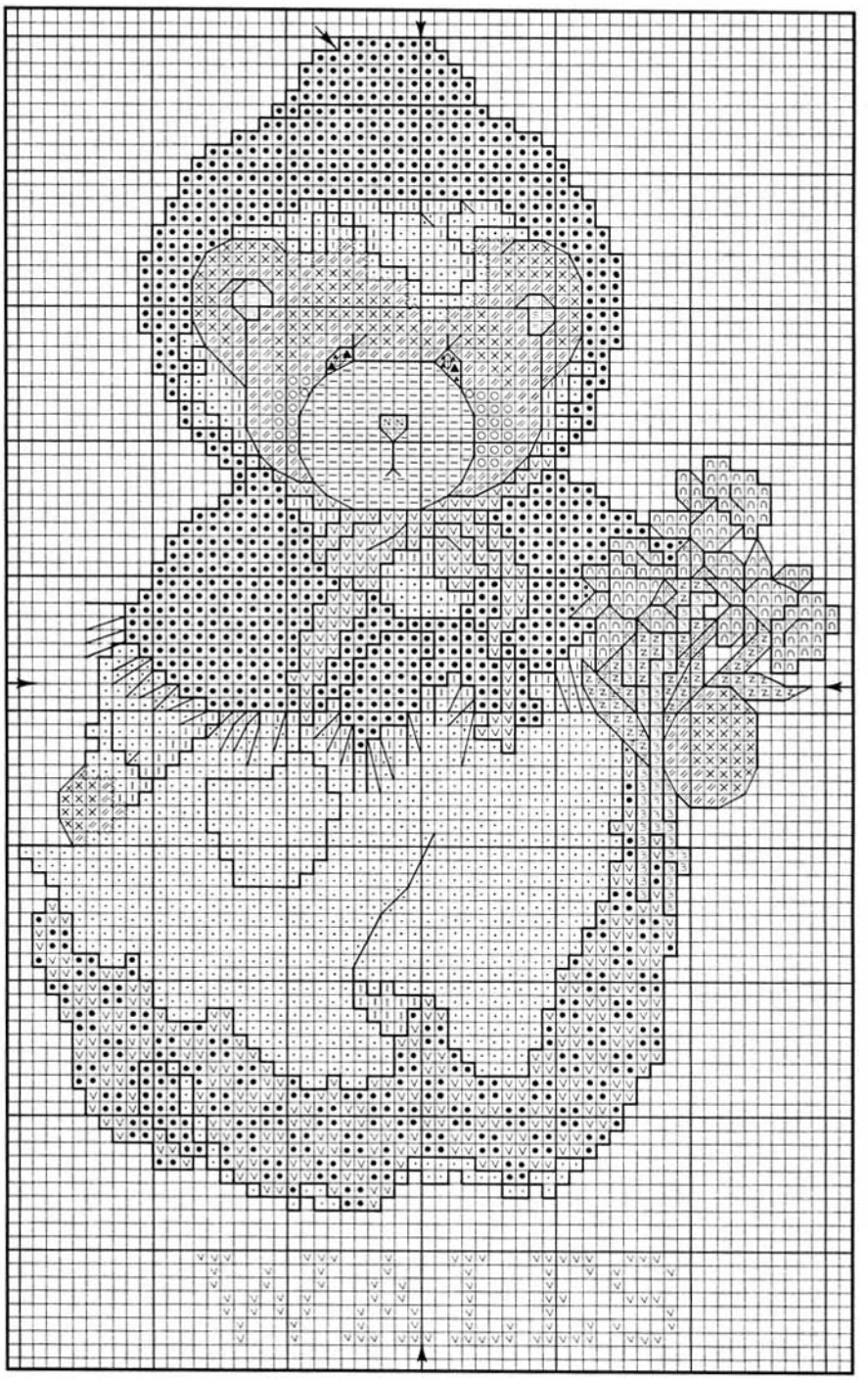
©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

Wales-Gwendolyn

	DMC	Color
•	B5200	Bright White
∩	743	Yellow-Med.
○	754	Peach-Lt.
S	353	Peach
V	347	Salmon-Vy. Dk.
–	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
≠	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
Z	368	Pistachio Green-Lt.
3	320	Pistachio Green-Med.
I	762	Pearl Grey-Vy. Lt.
●	3799	Pewter Grey-Vy. Dk.

Backstitch

310	Black
434	Brown-Lt.



Add a little white stitch to eyes with 2 strands where marked ○.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch head and hands (excluding ∿∿) in 434.
Backstitch hat (including ∿∿) in 310.
Backstitch flowers, stems and leaves in 434.
Backstitch fringe (using long loose stitches) in 310.
All other backstitch in 310.

Design Area 97 × 61

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

Country Home Fabric Afghan Instructions

Material needed:
Country Home Fabric Afghan (9ct.)--1.5 yds.
Finished size approx. 42'' x 52½''
#20 or #22 Tapestry Needle
Floss:
8 skeins--B5200
4 skeins--434
3 skeins--436, 437, 813
2 skeins--543, 677, 739, 976, 3371, 3811, 3823
1 skein each all remaining colors.
Cross stitch--4 strands
Backstitch--2 strands

To Begin: Referring to illustration, stitch afghan squares in order as numbered to prevent handling of stitched designs. Using arrows on illustration as guides, count the number of threads on afghan to the right and down as indicated. Bring needle up as shown by the arrow at the top of the chart on page number given. This will be a vertical thread (see instructions on p.4).

To Fringe Afghan:

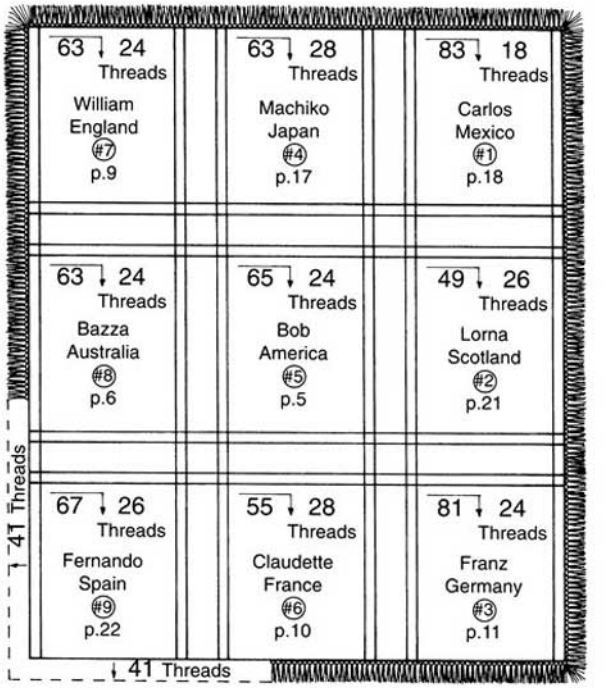
1) Top and Bottom: Turn afghan face down. Count out from the inside triple woven border 41 threads, including the 9 threads in the second triple woven border, and remove the 42nd thread. Heavy lines indicate the triple woven borders. (See illustration.)
2) Sides: Count out from outside triple woven border 41 threads and remove the 42nd thread.
3) Cut on all four sides where 42nd thread was removed.
4) Remove threads on all four sides up to the triple woven border.
5) Make overhand knots at the corners using 3 threads from each side.
6) Make overhand knots on all sides using 6 threads in each knot. Knot all threads. (See enlarged detail).

PAT'S TIPS FOR STITCHING ON AFGHANS

1 - Be sure to stitch on the right side of the fabric (pattern is raised).
2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch,' page 4).
3 - Buy all of a floss color at one time to insure the same dye lot.
4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.
6 - End threads by weaving under stitches on the back vertically (see illustration at right).
7- Fringe last.
8 - Afghan fabrics are not meant to be lined or backed with iron-on fusing.

Laundering Afghans:

Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.



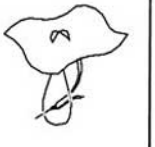
How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

Fig. 1

Fig. 2



LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

©Priscilla Hillman
©1998 Designs By Gloria & Pat, Inc., Licensee

America • Australia • Canada • China • England • France • Germany • Holland
India • Ireland • Italy • Japan • Mexico • Norway • Scotland • Spain • Sweden • United Kingdom • Wales
Cherished Teddies™ is a trademark owned by and used under license from Enesco Corporation.
© Priscilla Hillman
© Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide

America • Australia • Canada • China • England • France • Germany • Holland • India • Ireland • Italy • Japan • Mexico • Norway • Scotland • Spain • Sweden • Tahiti • United Kingdom • Wales

Cherished Teddies™
Around the World

© 1998 Priscilla Hillman
© 1998 Designs by Gloria & Pat, Inc., Licensee

0 85555 30108 6

Because You Count™... We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318

55,20
BG,FO